

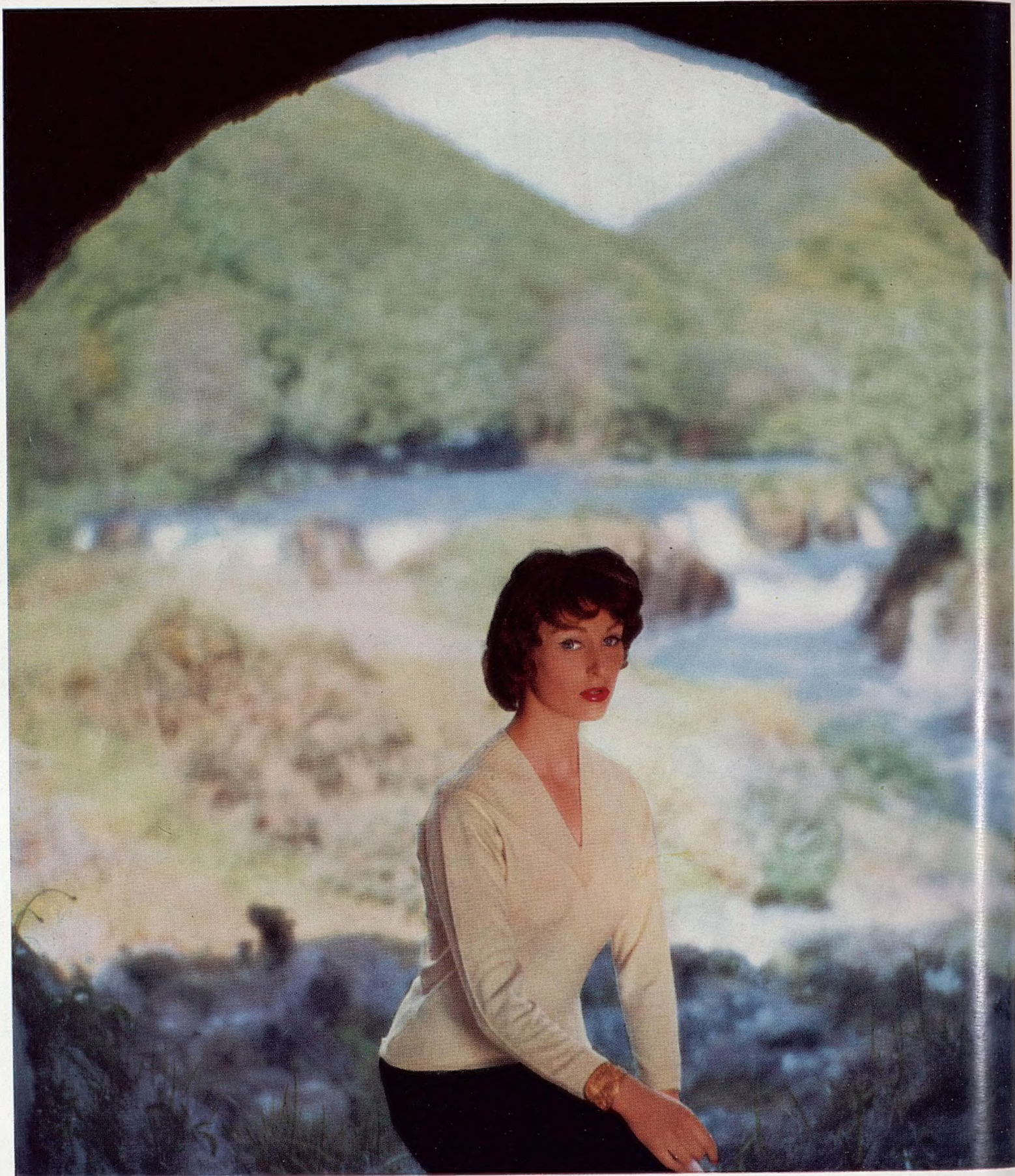
The Tatler

and Bystander

WINTER SPORTS
NUMBER

NOV. 6, 1957
TWO SHILLINGS





*Elegance personified . . . SELMA,
in the finest, pure cashmere, with its
flattering double Vee-neckline
and bracelet length sleeves.*

by *Ballantyne* 
OF PEEBLES SCOTLAND

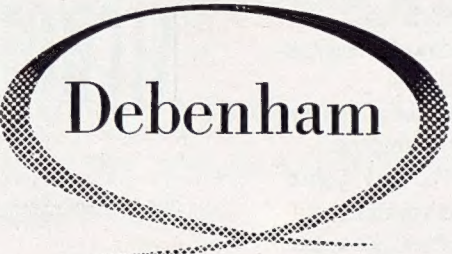


Peter Clark

We chose this in Paris...

Winter white wool coat of classic simplicity, sparked by the touch-of-genius fur lining, the tucked pocket and sleeve detail. We chose it for its quiet mood of timeless elegance that fits so well into the London scene ... and because it so perfectly sums up the Debenham touch.

by MADELEINE DE RAUCH-photographed on the banks of the Seine

the  touch

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Ski Belle



Gay tassels and sleigh bells decorate this Ski Jacket straight from Switzerland and *exclusive to us*. Made in proofed cotton with heavy-knit collar and cuffs it has zipped pockets and—surprise—a snug peaked hood. Deep turquoise, coral, canary or café on white grounds. Bust sizes 36 to 40. **11½ gns** Pants to match in elasticised wool—again from Switzerland. Waist sizes 24 to 28. **15 gns**

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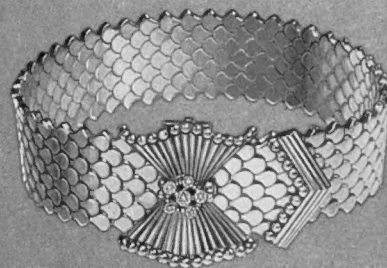
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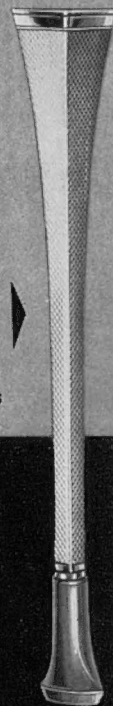


Gold flexible oyster pattern bracelet set with diamond cluster £190.0.0d.

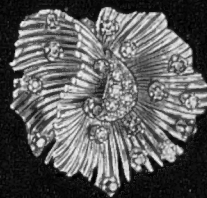
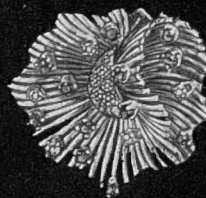
Gold cocktail ring set sapphires and diamonds £117.10.0d.



Gold, Engine Turned, cigarette holder, 4 ins. £9.2.6d.



Pair gold flower earrings, set with rubies and diamonds £330.0.0d.



18ct two colour, woven gold cigarette case with ruby set lift £620.0.0d.



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Charnos the name for s-t-r-e-t-c-h

On skis and off



A Ski-ing Outfit from Switzerland

Reversible Jacket in 100% proofed Poplin. Snug fitting hood and shaped yoke are in the contrasting colour. Two zipped pockets; draw-string waist.

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A Shirt in soft washable needlecord. It has an adaptable collar, decorative flaps at the yoke-line, and three-quarter sleeves. It also has side slits, and can be worn outside slacks.

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The smartly tapered slacks, with tiny slits at the sides, are in velvet, trimmed with decorative braid. Black or Royal. Waist: 24, 26, 28, 30 ins. **59/6**

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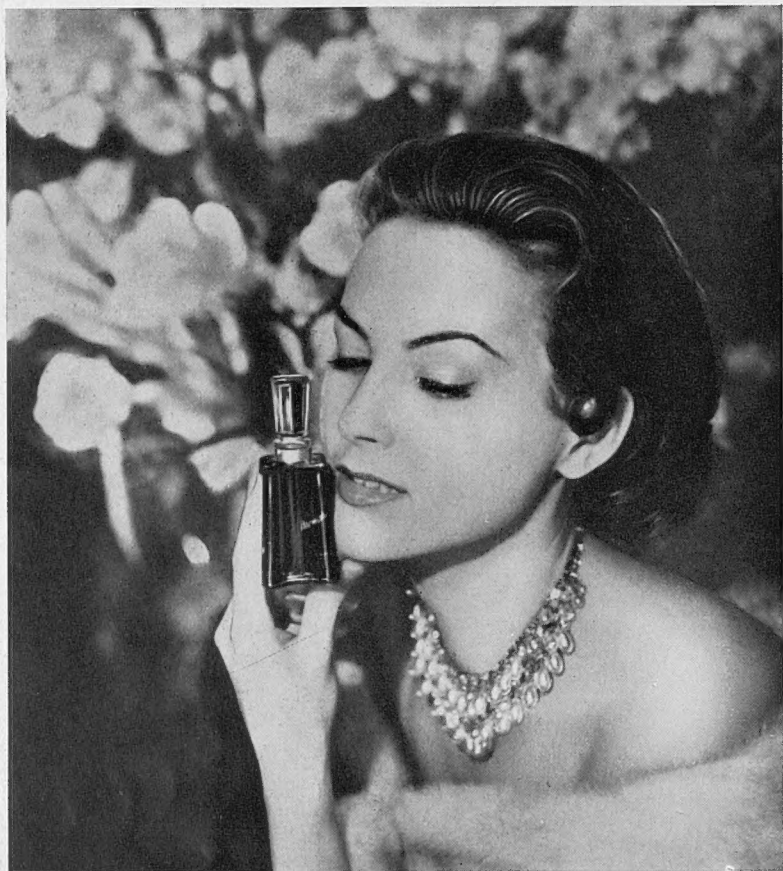
The early Worth designs are from the Victoria and Albert Museum.

The Miss Worth skirt 13 gns, the blouse 6 gns.

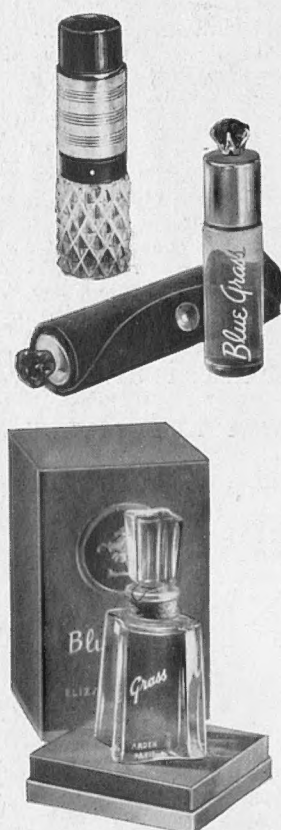
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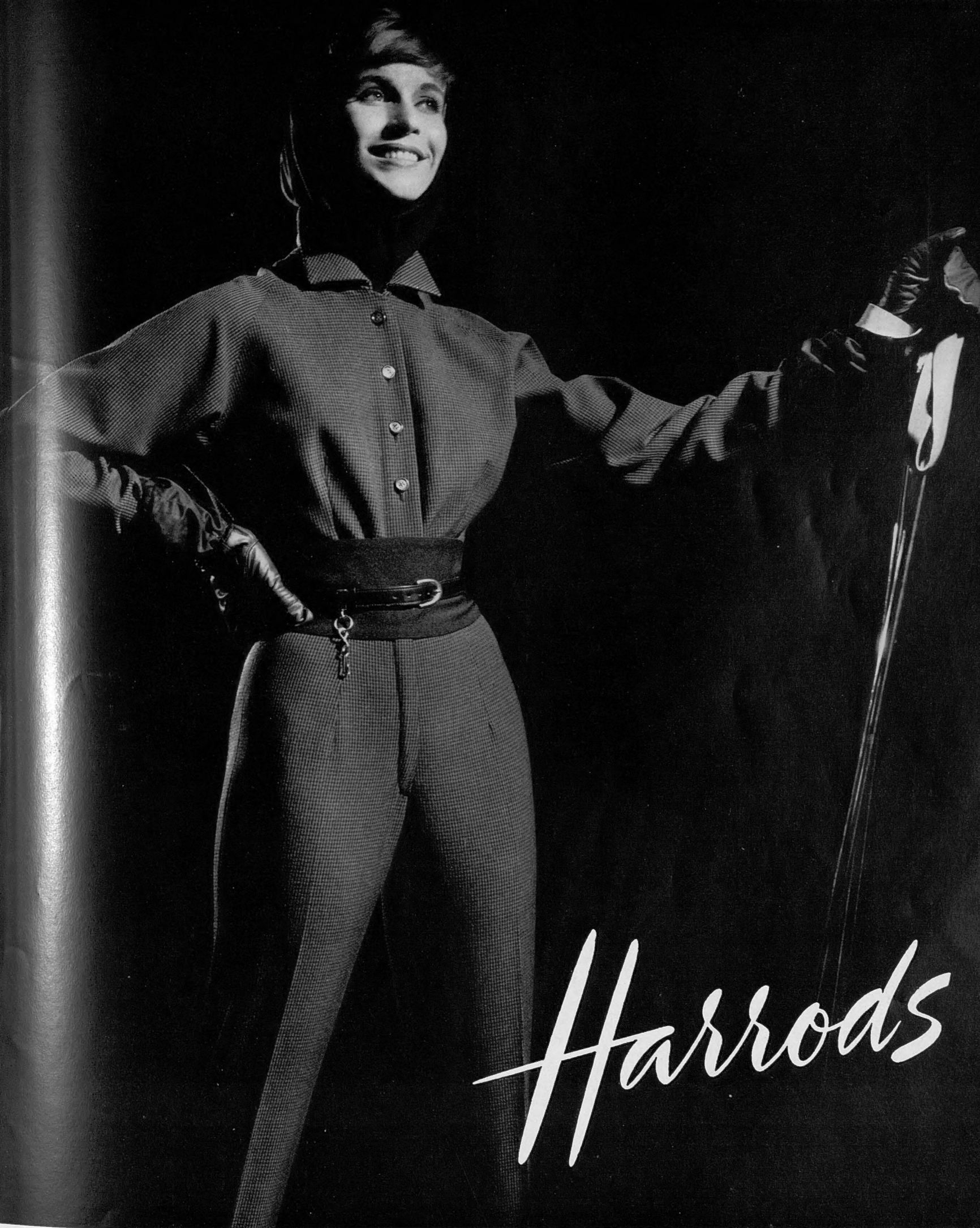
Model coat designed by

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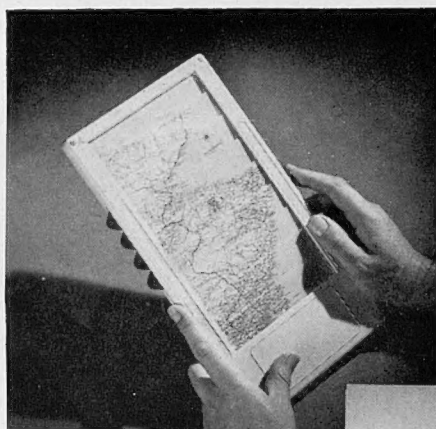
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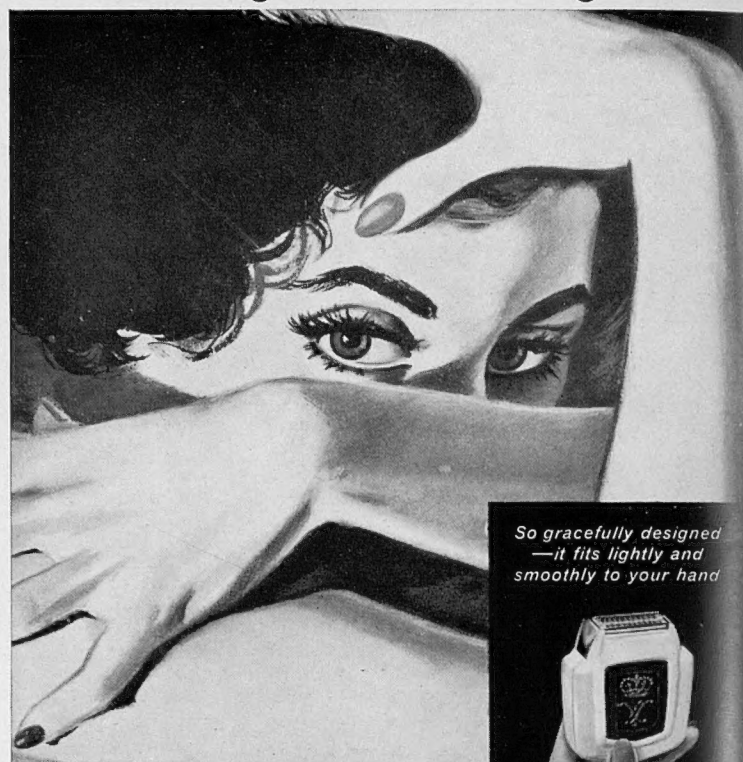


This little hostess apron with its exquisite lace design of flock printing is in the new material 'Perlon'. Wash in cold or lukewarm water. Does not require ironing. In snowflake white, sapphire blue and fiesta pink. 23/6 (Postage and packing 6d.)

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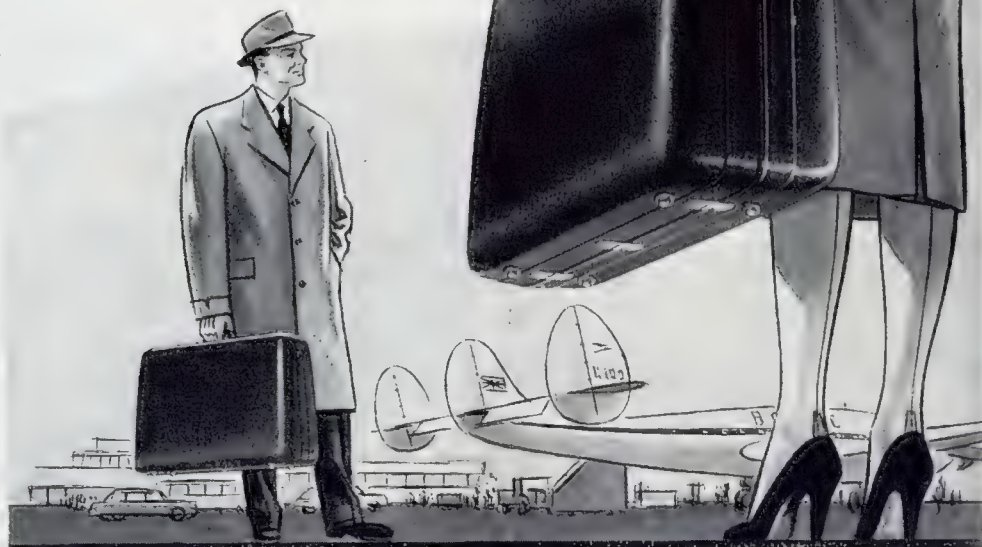
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Bradleys coat of natural beaver

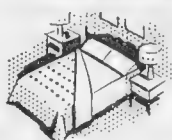
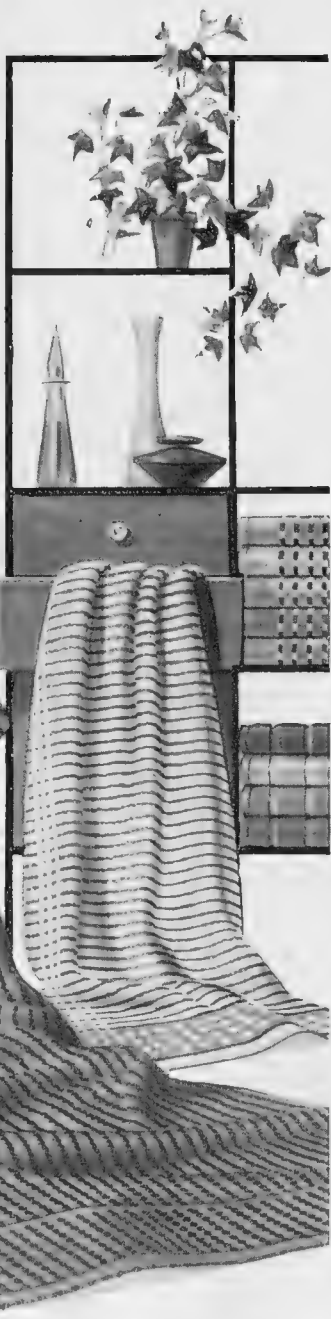
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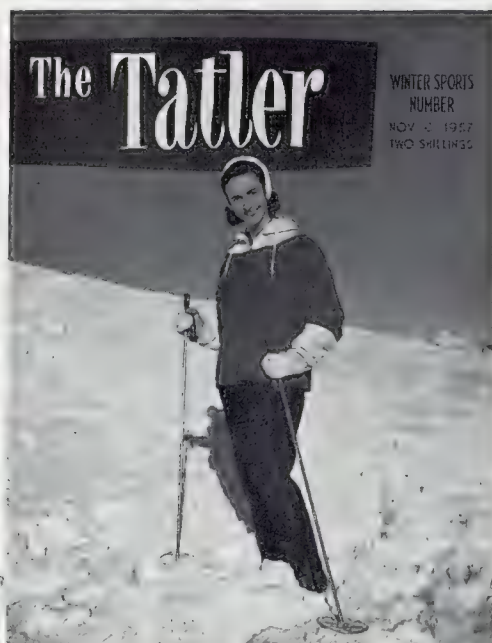
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MISS MARY ILLINGWORTH, whose photograph appears on the cover of this Winter Sports Number of The TATLER, is the daughter of Major and Mrs. Henry Illingworth, of Gloucester Square, London. Miss Illingworth, who is a keen horsewoman, is seen on a ski-ing holiday at Kleine Scheidegg, one of the highest winter sports resorts in Europe where ski-ing is possible at Easter and even Whitsun, and where visitors are also attracted by the magnificent views of the Jungfrau and other Alpine giants

DIARY OF THE WEEK

From November 6 to November 13

Nov. 6 (Wed.) Autumn Show and Sale of Dairy Shorthorns (two days), Reading Cattle Market. Association Football: Scotland v. Switzerland, Hampden Park, Glasgow; England v. Ireland at Wembley.

Rugby Football: Southern Counties v. Australians (Wallabies) at Hove.

The Opera School presents students in *Alberi Herring* by Benjamin Britten at the Scala Theatre. 7.30 p.m. (and 7th).

Alpine Club Centenary Dinner at the Dorchester. Grosvenor Ball in aid of Conservative Party funds at Londonderry House.

Racing at Birmingham (both rules).

Nov. 7 (Thu.) The Queen will hold a presentation party for members of the Diplomatic Corps at Buckingham Palace.

First night: *The Queen And The Welshman* at the Lyric Theatre, Hammersmith.

Society of Yorkshiresmen in London Annual Dinner at the Dorchester.

Racing at Liverpool (both rules); steeplechasing at Wincanton.

Nov. 8 (Fri.) Scottish Motor Exhibition (to 16th), Kelvin Hall, Glasgow.

The Westminster Ball at the Dorchester.

Racing at Liverpool (both rules).

Nov. 9 (Sat.) The Queen and Prince Philip will attend the British Legion Festival of Remembrance at the Albert Hall.

The Lord Mayor's Procession.

Society of Portrait Sculptors' Exhibition (to 29th, provisional date), Imperial Institute, South Kensington.

Rugby Football: Oxford University v. Australians (Wallabies) at Oxford.

Racing at Liverpool (both rules) and Windsor; steeplechasing at Worcester.

Nov. 10 (Sun.) The Queen will attend the Remembrance Day Service at the Cenotaph and will lay a wreath; Prince Philip, as Colonel of the Welsh Guards, will attend the Remembrance Day Service at the Royal Military Chapel, Wellington Barracks.

Nov. 11 (Mon.) First night: The Urals Ensemble at the Theatre Royal, Drury Lane.

British Limbless Ex-Service Men's Association Silver Jubilee Ball at the Dorchester.

Racing at Leicester.

Nov. 12 (Tue.) The Queen will hold an Investiture at Buckingham Palace.

Prince Philip will attend the golden jubilee dinner of the Royal Society of Tropical Medicine and Hygiene at the Royal College of Surgeons.

The Duke of Gloucester will be the principal guest of the British Hotels and Restaurants Association at the Association's jubilee dinner at the Mansion House.

H.E. The Spanish Ambassador will be present at the Anglo-Spanish Ball at Grosvenor House.

The Eton Ramblers Dinner at the Savoy.

Nov. 13 (Wed.) The Queen will hold an Investiture at Buckingham Palace.

27th Building Exhibition (to 27th) at Olympia.

Royal Ulster Agricultural Society's Dairy Show (to 15th) at Balmoral, Belfast.

Rugby Football: Cambridge University v. Australians (Wallabies) at Cambridge.

Association Football: Scotland v. Wales at Hampden Park, Glasgow.

International Ball at the Dorchester.

Racing at Warwick.

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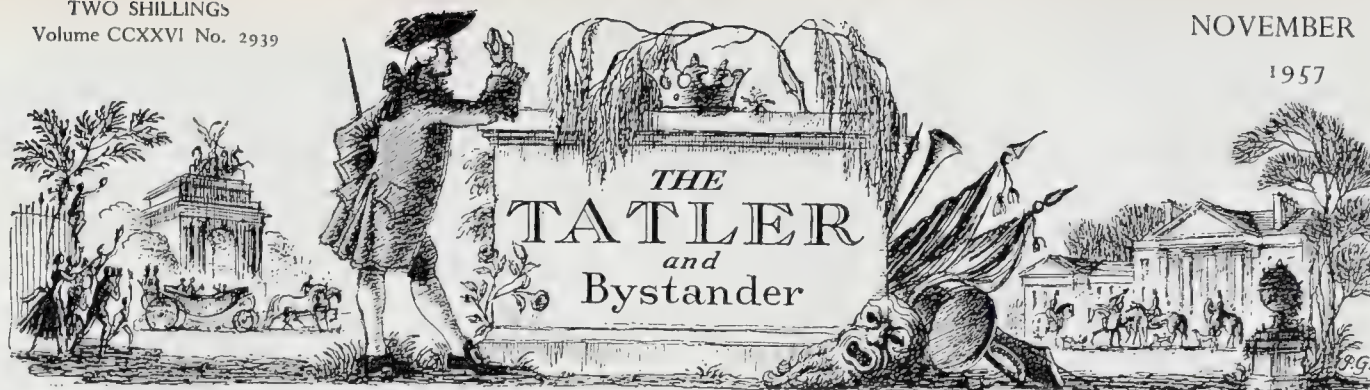


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Betty Swache

The granddaughter of a famous actor at her Berkshire home

MISS CAROLINE HARRIET NARES, who is seventeen, is to be presented next year, and will have her coming-out dance around June. The only daughter of Mr. David Nares and the elder daughter of Mrs. Derek Hague, she is here

seen at Denchworth Manor, Berkshire, the home of her stepfather, Mr. Derek Hague. She is the granddaughter of the late Owen Nares. Miss Nares was educated in Switzerland and Florence, and is now at the Sorbonne



Mrs. Stainer, Col. C. G. Stainer, Mrs. Askwith and Mr. H. G. Askwith at the ball



Miss Sally Betts and Mr. David Parkin with Red Cross nurse Miss June Trowell

ANNUAL BALL OF THE KENT RED CROSS

THE KENT BRANCH of the British Red Cross Society held their annual ball at the Tudor House, Bearsted, near Maidstone, recently. This popular event, which continued until 3 a.m., was attended by nearly 300 guests from all over the country who came to support this very good cause



Mr. C. G. Down and Mrs. Down opening their tickets at the tombola



Mr. B. Alfrey (left), Mr. T. F. Goad, Miss S. Leschallas, Miss J. Marsham, Mr. A. Stead and Miss M. Cooper



Admiral Sir Henry Moore, G.C.B., and Lady Moore at their table



Mr. J. J. Bowden sitting out with Mrs. P. B. Weymouth



Mr. W. S. McCann, Mrs. McCann, Mr. E. G. Miller and Mrs. Miller outside the entrance to the ballroom

Desmond O'Neill



Miss Jill Lynam dancing with Mr. Richard Grasby



Miss Patricia Eason partnered by Mr. George Lane



Miss Margaret Barrington and Mr. Anthony Grigg

IN A DEVON MANOR

MISS SARA WILLIAM-POWLETT, who is the daughter of Capt. Newton James Wallop William-Powlett, D.S.C., R.N., and of Mrs. William-Powlett, lives in Devon. The home of her parents, Cadhay, is a magnificent Tudor manor at Ottery St. Mary and is one of the county's show-places. Miss William-Powlett is a talented potter and she has her own kiln in the grounds of the estate for firing her work. Her mother is a daughter of the late Sir Bernard Eyre Greenwell, Bt.



F. J. Goodma

Social Journal

Jennifer

DINNER WITH THE PREMIER

THE Prime Minister Mr. Harold Macmillan was the guest of honour at this year's annual dinner of the Royal Society of St. George, which took place at the Savoy. This is always a most enjoyable function with excellent speeches, which on this occasion were limited to two. First the Prime Minister, in an interesting and amusing oration, proposed the toast of "England and the Royal Society of St. George." In this he referred to the Commonwealth and the added freedom that has been given to at least 500 million people in Asia and Africa—this in contrast to the millions of people in Europe who Communist Russia had absorbed into its power against their will. Referring to the warmth and welcome given to the Queen and Prince Philip during their recent visit to Canada and the United States he said, "The Crown has never shone so brightly as today," a sentiment applauded by everyone present.

The second speech was made by the Prime Minister's nephew, the Duke of Devonshire, President of the Society, who is not only very eloquent, but also very forthright in what he says. He too referred to the Queen's transatlantic visit and said that her return gave us all an opportunity to say just how proud we are of her and how grateful also. She and Prince Philip set an example to the whole world of two people serving their fellow men. Her Majesty is, in every sense of the word, "this nation's crowning glory."

The Duchess of Devonshire, very beautiful in a short black velvet dress with rows of magnificent pearls, sat next to the Prime Minister, and Lady Dorothy Macmillan beside the Duke of Devonshire. Others at the top table included the Lord Chancellor and Viscountess Kilmuir, and the High Commissioners for Australia, New Zealand, South Africa and the Federation of Rhodesia and Nyasaland, the Rt. Hon. Sir Eric Harrison, Sir Thomas Clifton Webb, Dr. J. E. Holloway, and Sir Gilbert Rennie, with their wives. Also the Bishop of London, Field-Marshal Sir Gerald and Lady Templer, Lady Plender, Marshal of the R.A.F. Sir William Dickson and Lady Dickson, Brigadier Sir Ralph and Lady Rayner, and Lord Cromwell.

At other tables near the top one I saw Earl Granville sitting with a group of friends including Countess St. Aldwyn and Sir Hugh and

Lady Dawson. Nearby were Sir Weldon and Lady Dalrymple Champneys, Sir Hugh and Lady Gurney, Capt. A. B. Dale who had come up from his home in Wiltshire, which is in the same village as Sir Anthony and Lady Eden's home, Brigadier Sir John Smyth, V.C., and Lady Smyth, Sir Irving and Lady Gane, Capt. and Mrs. Ronald Bowes-Lyon, Commander Claude Grahame-White, Sir Harold Boldero, Sir Edward and Lady Monkhouse, and Mr. Frank Salisbury.

Before this very enjoyable evening ended the Duke of Devonshire announced that next year the dinner would take place on St. George's Day, April 23, at Guildhall.

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FROM here I went on to the New Theatre where Sir Laurence Olivier was giving a party to celebrate the 200th performance of the Australian play *Summer Of The Seventeenth Doll*, playing at that theatre. It also provided an occasion to meet the companies of his two other presentations, that brilliantly witty play by Lesley Storm, *Roar Like A Dove* at the Phoenix Theatre, and *The Entertainer* in which Sir Laurence has been playing the lead to packed houses at the Palace Theatre. It is encouraging to realize that such a great man of the theatre, who is also such a charming and beloved personality, has three smash hits running at the same moment. Among the artists from the various plays present were June Jago, a charming Australian who plays the lead in the *Seventeenth Doll* and told me how much she is enjoying acting over here, Madge Ryan, Ray Lawler author of the play, Kenneth Warren, Ethel Gabriel, Richard Pratt and Fenella Maguire.

American Anne Kimbell, the leading lady of *Roar Like A Dove*, was looking just as glamorous as she does on the stage, and her opposite lead John McCallum, who takes the part of her husband in the play, was there with his very popular and attractive wife Googie Withers. I also saw Paul McGrath enjoying his supper quietly in a corner, Evelyn Varden, Anthony Ireland and Peter Barkworth. From *The Entertainer*, besides our host I saw George Relph and his wife Mercia Swinburne, Brenda de Banzie who plays her part so brilliantly, Joan Plowright and Richard Pasco. Lady Olivier, looking very attractive in

black velvet, was there to help her husband look after their guests who were enjoying a delicious buffet supper in the foyer. Other theatre personalities there included Sir Bronson and Lady Alberty, author Lesley Storm (Mrs. James Clark), Mr. Cecil Tennant, Mr. John Stevens, Mr. and Mrs. Kenneth Tynan, Mr. Alan Dent and Miss Elsie Beyer of the Australian Elizabethan Theatre, Sydney.

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SIR MALCOLM McALPINE, the inspiring and untiring chairman of the Racehorse Owners' Association, once again presided at their annual Cambridgeshire Dinner Dance at the Dorchester. This is always a very cheery gathering of friends in the racing world and includes, besides owners, many trainers and others connected with racing. After dinner, during a pause in the dancing, there is a Members' selling sweepstake which is always amusing. This year Mr. Clive Graham carried out the duties of auctioneer with great speed and efficiency.

Sir Malcolm and Lady McAlpine had a big party with them at top table including Lord and Lady Balfour of Inchrye who were flying up to their home in Scotland next morning, Viscount and Viscountess Gwynedd, the latter looking nice in deep green satin, Lord McGowan, Sir Miles and Lady Thomas, shortly off to California, the Hon. Anthony Samuel and his very attractive wife who were also soon going to America (in their case New York) for two or three weeks, Mrs. Mona Baring, and Mr. and Mrs. Malcolm McAlpine, the latter very attractive in a parma violet lace dress. Mr. and Mrs. Tom Lilley had a big party, but as Mrs. Lilley had the prevalent Asian influenza Lady Dalrymple-Champneys was deputising for her and, with Sir Weldon, helping Mr. Lilley to look after their guests who included the Earl of Donald and Mme. Manuel Bianchi.

At other tables around the room I saw Lady Petre looking very pretty, Brig. and Mrs. Hugh Leveson-Gower, Sir Brian and Lady Mountain, Mr. and Mrs. Spencer le Marchant who are young owners with a horse or two in training, Mr. and Mrs. Henry Hildyard, Lady Amabel Birley, Major John Mann-Thompson who drew a horse, the Hon. George Borwick, Sir Eric Mieville in Mr. and Mrs. Warwick Daw's party, Mr. and Mrs. Edwin McAlpine, Capt. R. V. J. Evans who also drew a horse, and trainers Sir Gordon Richards who was enjoying dancing to the good band, Capt. Charles Elsey and Major Peter Nelson.

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I ALWAYS find it is like a tonic on a grey winter's afternoon to see a really good collection of summer dresses and beach clothes. I came away from Horrockses showrooms in George Street, Hanover Square, feeling quite elated at the thought of what we could be wearing next year. Some of the luckier ones who usually get away to sunshine somewhere in the late winter or early spring will be ordering their dresses from their retailer right away.

For mothers of débutantes it is useful to know that this firm specialize, too, in clothes for the "younger set," and some of these I thought quite enchanting. Lady Pamela Berry, chairman of the Incorporated Fashion Designers, was in the audience the afternoon I was there, also Mrs. Gerard d'Erlanger, who has her younger daughter coming out next season, Mrs. Robin McAlpine, Vera Lady Broughton, Mrs. Everard Gates, who usually gets out to the Bahamas early in the year, and Zena Dare looking extremely chic.

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HELEN Duchess of Northumberland presided at a meeting in connection with arrangements for a musical At Home, which the Duchess of Kent has promised to attend on November 26 in aid of the Distressed Gentlefolks' Aid Association's Diamond Jubilee Brick Appeal. This will take place in the beautiful setting of the Fishmongers Hall and the soloist will be that brilliant pianist Mme. Gina Bachauer. Among those helping Helen Duchess of Northumberland to make this evening a great success are the Countess of Munster who was at the meeting, Lady Heald who made a very eloquent appeal, and the Earl of Buckinghamshire, who also spoke very well and pointed out the seriousness of the financial needs of the Association.

Others at the meeting, many of whom bought tickets for the musical evening, were H.E. the German Ambassador Herr von Herwarth, Countess Attlee, Doreen Lady Brabourne, the Mayor of Westminster Sir Charles Norton and Lady Norton, Lady Cohen, Lady Crosfield, Mrs. Arthur Magnay, Mrs. Bertram Sutherland, Major and Mrs. Frankland Moore and Miss Rosie Newman.

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WINTER sports enthusiasts are already getting well ahead with their plans for the winter season. At St. Moritz I expect we shall see many of the "regulars" such as Prince Constatin von Liechtenstein, W/Cdr. Douglas Connor who holds most of the Cresta records at present, with his very attractive wife, and Mr. and Mrs. Stavros Niarchos who always have a big party staying with them at the Palace



AT A THEATRE PARTY

SIR LAURENCE OLIVIER gave a party at the New Theatre after the 200th performance of "Summer Of The Seventeenth Doll." Above, Lady Olivier (left) with Mr. and Mrs. Paul McGrath

Sir Laurence Olivier and Miss June Jago

Miss Wendy Noel talking to Mr. John McCallum



Desmond O'Neill
Mrs. Ray Lawler (left), Mr. Lawler and Mrs. Bill Hunter

Mr. Richard Pratt was here with Miss Joan Plowright



Mrs. Peter Kirwan-Taylor and
Mrs. Christopher Mackintosh



Miss Davina Metcalfe and Mr.
Carey Evans

Mr. and Mrs. Ruairidh
Hilleary



Viscount Hambleden and Miss
Hilary Laing



A. V. SWANEY

A Ski Barbecue was held to inaugurate the ski shop at Jaegers of Regent Street. Miss Hilary Laing, the noted skier, seen above with the Duke of Bedford, received the guests

Hotel during the height of the season. A new winter sports event to take place at St. Moritz this season is the Commonwealth Winter Games from January 6-20, which includes ski-ing, skating, curling, bobbing and racing on the famous Cresta Run.

Other fixtures for the Cresta are the Lady Ribblesdale Cup on January 12, the Services Cup 14-15, the Heaton Gold Cup 17-18, the Curzon Cup 23-24, the Swiss Championship February 1-2, the Cartier Cup 8-9, the Morgan Cup 15, and finally the Cresta Grand National on February 22. There will be a Cresta Ball there as well as in London, and it will take place at the Palace Hotel, St. Moritz, on February 15.

From Wengen, where I hear a lot of building and modernizing of the village has been going on this summer, there is a full programme of sporting events, one of the most important of these being the Lauberhorn Ski Race, as it is the elimination for the World Championship.

This takes place on January 11 and 12. The Halford Hewitt Cup for school teams is run at Wengen on December 27, on January 2 there is a new jumping handicap for the Mackintosh Cup, on January 3 the Wengen Junior Championship Group, on the 19th the Mannlichen straight race, on February 9 visitors can compete for the Byron Trophy, and on February 13 there is the thirty-second annual race for the famous No Fall Championship for the *Sunday Times* Cup.

Among visitors expected at the Palace Hotel in Wengen this season, which begins at Christmas and goes on until the end of February, are Sir Eric and Lady Tansley from Chislehurst, Baron Hankar and his family, and Baron Van der Straten, all from Brussels, Sir Adrian Jarvis—a regular for many seasons—Mr. and Mrs. Thornton, Mr. George Paxton who will be celebrating his twenty-eighth season in Wengen, and the Earl of Suffolk for his third visit. Many enthusiasts will get together at the two well-known ski club dinner-dances to take place in London shortly; the Downhill Only Club have theirs at the Savoy on November 29 and the Kandahar are holding theirs at the same hotel on December 5, while, of course, there is the Cresta Ball on December 13, also at the Savoy.

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I WENT down to Newbury for a very good dance in aid of the Girl Guides and the Society for Prevention of Cruelty to Children. This was superbly organized and run by Lady Teviot and Lady Mount, the joint-chairmen of a very able committee, and took place in the town hall. The décor, a colour scheme of yellow and white with autumnal flowers and foliage, was also exceptionally well done under the clever direction of Mrs. John Henderson, the huge clusters of opaque white balloons at the end of the hall being very original and effective. There was an excellent dance band who included an eight-some in their programme. Some of the dancers were a little bewildered during this eight-some to find a stranger in their midst during the reel, but soon realized the form, amid great amusement! There was also a raffle for some really lovely gifts, which was carried out with swift efficiency during the evening.

Lady Teviot and Lady Mount both had parties, and others who brought parties included the Earl of Carnarvon who had Lady Philippa Wallop and the Hon. Dominic Elliot at his table, Mr. and Mrs. Derek Parker Bowles who had a very gay party including Mr. "Larch"

Lloyd and his lovely fiancée Miss Joanna Smith-Bingham, the Hon. Katharine Smith very attractive in a midnight blue crinoline, Mr. Jeremy Tree and Mr. and Mrs. Guy Knight. Mr. Tom Farmiloe had a big party, also Mr. and Mrs. Desmond Baring, the latter wearing a peacock blue satin sheath; their guests included the Hon. Anthony and Mrs. Samuel, Mr. and Mrs. Alan Palmer, Lt.-Col. Dick Poole and Mr. Arthur Budgett, the successful young trainer, and his wife. Major and Mrs. Houldsworth Hunt had Mr. and Mrs. Geoffrey Rootes, Mr. Reggie Ward, Mr. and Mrs. Derek Hague and Mr. and Mrs. Mackenzie at their table. Mr. and Mrs. Nicholas Harrison, Mrs. Denis Russell and the Hon. Freddie and Mrs. Hennessy were among Mr. and Mrs. Douglas Pilkington's guests, while Mr. and Mrs. Alec Pilkington were in Lady Teviot's party. Col. and Mrs. Michael Wroughton brought a big party from Woolley Park, Mr. and Mrs. Anthony Greenly had a table of four, and Lady Helen Vivian Smith, Lady Katherine Nicholson and Mrs. Jack Hirsch had parties of young friends at three tables around the room for their débutante daughters Miss Elizabeth Smith, Miss Laura Nicholson and Miss Joanna Hirsch. Other young people I saw dancing were Miss Rose Nicholson, Miss Jennifer Daw and her brother Nigel, two of Sir William and Lady Mount's pretty daughters Miss Mary and Miss Clare Mount, Miss Anne Cobbold, Mr. William Shelley, Mr. Roger Gibbs, Miss Susie Hennessy, Miss Diana Goodhart and Miss Juliet Le Hunt Anderson.

NEXT day many of those I have already mentioned were racing at Newbury where the card included a steeplechase and a hurdle race as well as four flat races. Queen Elizabeth the Queen Mother was present to see her young chaser Double Star finish second to Mr. J. A. Keith's Norton in the Creslow Steeplechase.

She was accompanied by the Marquess of Abergavenny, Sir Eric Mievile and Mr. Derek Parker Bowles, the latter a steward at the meeting, to see the runners before the hurdle race, as well as before the 'chase. The hurdle race was won by Sir Nigel Mordaunt's French-bred three-year-old King, running over hurdles for the first time in this country and trained by the brilliant N.H. trainer Mr. Peter Cazalet, who also trains the Queen Mother's horses. Sir Nigel Mordaunt was, alas, in bed with influenza and not present to see his horse win. The Earl and Countess of Sefton were racing, also Mr. and Mrs. Jackie Thursby, Sir Miles Dempsey who was one of the stewards, Mrs. Peter Cazalet and her sister Mrs. Harvey talking to Mr. Dick Wilkins, Lady Jean Christie and her sister Lady Viola Dundas, Lady des Voeux, Col. and Mrs. Ivo Reid, Mrs. John Blundell, the Hon. William and Mrs. McGowan, Col. and Mrs. Goodhart, Mrs. Derek Wigan, whose husband was out shooting and not present to see his horse run in the hurdle race, Miss Penelope d'Erlanger, Miss June Ducas, Col. Ronnie Aird, Miss Doreen Roy, and Mrs. Roderick whose Roman Sand finished second in the third race.

After racing I went on to a very gay cocktail party which Mr. and Mrs. Derek Hague gave in their new home, Denchworth Manor, near Wantage. This was really a house-warming party too, and guests were thrilled to see the miracles Mrs. Hague, who has exquisite taste,

has worked in the house. Next morning, Sunday, before catching a train back to London I motored over to Blewbury and went round Mrs. Gordon Johnson-Houghton's racing stables. Since the death of her late husband in a tragic road accident a few years ago, Mrs. Houghton has supervised and carried on the racing stable he left and has turned out many winners, although officially she cannot hold a licence to train. The licence is now held by her nephew Mr. Peter Walwyn, who is a great help with the horses and stables. I saw some of the yearlings who have recently arrived here to be trained for next season; they include a number of beautifully bred and very promising youngsters, so we should see many good winners from these stables.

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THE Royal Opera House opened its winter season with *Aida*. It was sung in Italian, capably conducted by Rafael Kubelik, and although some of the voices of the cast were not up to the standard one hopes to hear in this work of Verdi's, it was an exciting production. Much of the credit for this goes to Mme. Margherita Wallmann, who did the choreography quite brilliantly. The scenery and costumes designed by Salvatore Fiume were also splendid.

Among the audience were Viscount and Viscountess Waverley who had a party with them in the Royal Box including Señor Moniz de Aragao, a former Ambassador for Brazil at the Court of St. James's, and his charming wife, and Mr. and Mrs. Hamish Hamilton. The Earl and Countess of Harewood I saw talking to Mr. and Mrs. Michael Woods in one of the intervals, and nearby were Sir Frederick Hooper, Lady Cohen and Miss Ruth Ezra. Viscount and Viscountess Hambleden, the latter just back from a visit to her mother in Rome, were in the stalls with his uncle the Hon. James Smith, and Mr. and Mrs. Michael Hornby.

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THE Spanish Ambassador, the Duque de Primo de Rivera, is President of the first Anglo-Spanish Ball in this country. It is being held at Grosvenor House on November 12 and His Excellency is bringing a big party and taking a keen interest in the evening. He hopes, too, that all people who are interested in Spain and go there for their holidays will come to the ball, which is to raise funds for the Anglo-Spanish League of Friendship. A lucky programme prize is ten days' holiday in Spain for two, and there will be some fine prizes in the tombola. Tickets for the ball may be had from the honorary treasurer, Col. R. G. Triggs, 61 Pont Street, S.W.1.

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PRINCESS MARGARET has promised to attend the preview of *Flowering Cherry* the new play at the Theatre Royal, Haymarket, in which Ralph Richardson and Celia Johnson are starring, and which sounds as if it will be a great success. This preview, for which the Hon. Mrs. John Wills and Mrs. Gerard Leigh are joint-chairmen, takes place on November 25 and is being given in aid of the Family Welfare Association. Tickets for the preview are obtainable from the Hon. Mrs. John Wills at the Family Welfare Association, Denison House, 296 Vauxhall Bridge Road, S.W.1.

The Swedish Christmas Fair is always one of my favourite places for Christmas shopping. It takes place on November 22 at 11 a.m. in the Swedish Hall, Harcourt Street, W.1.



ARRANGING MUSIC

HELEN DUCHESS OF NORTHUMBERLAND, President of the Distressed Gentlefolks' Aid Association, and the Earl of Buckinghamshire (above) at a meeting held to arrange a musical evening at the Fishmongers' Hall in the City at which Madame Gina Bachauer will play



Mrs. Lindsay Fynn, D.G.A.A. vice-chairman, Mr. Basil Lindsay Fynn, hon. treasurer, and Mrs. Von Neurath



Van Hallan

Countess Attlee with Doreen Lady Brabourne



Lady Norton, Mrs. D. R. Whitaker and Sir Charles Norton



Mrs. Charles Frankland-Moore and Lady Heald



The President of the Society, Viscount Sandon, waiting with Viscountess Sandon to welcome the guests

Van Hallan

A COUNTY BANQUET

THE Staffordshire Society held its annual banquet at the May Fair Hotel. It was most successful and among the two hundred guests were the Earl and Countess of Harrowby and Mr. Charles Wheeler, P.R.A.



Maj.-Gen. A. W. Lee, Colonel of the South Staffs Regt., and Mrs. Lee



Mr. W. E. Messenger, this year's chairman, and Mrs. Messenger

Lt.-Col. G. W. R. Hearn and Mrs. Hearn

Miss Leila Williams with Sir George Barnes

Miss Jenifer Remington with Mr. John Messenger



The Earl and Countess of Harrowby



Lady Betty Winnington with her brother, Viscount Anson



Mr. W. T. Edwards and Miss Dorothy Meynell



Lady Katharine Hamilton and Lady Teviot, who with Lady Mount was joint chairman of this very successful event

NEWBURY RACE WEEK BALL

NEWBURY RACE WEEK BALL was well attended by people from all over the surrounding country, many of whom brought their guests who were staying for the races. The ball, which is held every second year, took place in the town's Corn Exchange

Miss Susie Hennessy and Mr. Tom Nugent-Head



Mrs. Derek Hague dancing with Major Francis Houldsworth-Hunt



The Hon. Katharine Smith, Mr. Derek Parker Bowles, Miss Josephine Mitchell and Mr. Ian White-Thompson



Mrs. Derek Parker Bowles and Major Guy Knight



Lady Philippa Wallop and the Earl of Carnarvon



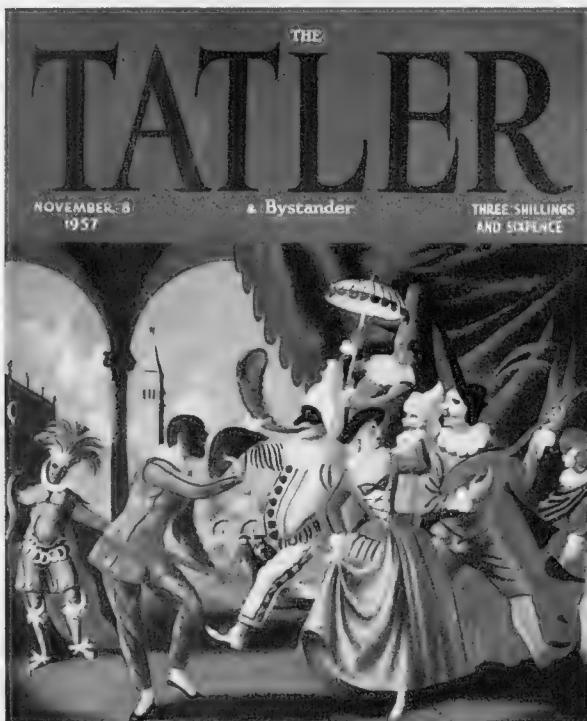
Capt. and Mrs. Le Hunt Anderson, Mr. James Goodhart and Miss Juliet Anderson

Desmond O'Neill



SIAN PHILLIPS is seen as Hedda Gabler in the Royal Academy of Dramatic Art's production which has been performed in Oslo and is now at the Vanbrugh Theatre

Paul Tanqueray



A Greeting for CHRISTMAS, 1957

THE CHRISTMAS NUMBER of The TATLER, published on Friday, November 8, brings to the festive season an entrancing contribution of urbane humour and gaiety, and glowing colour. Appetites whetted by Philip Gough's cover depicting an Italian Masque will find rich satisfaction in the contents, from that light astrological *hors d'oeuvre* "Your Christmas Stars," to recollections of the wartime Royal pantomimes at Windsor, carols, stories, and diversions; all delightfully decked out with drawings, photographs and paintings. It costs 3s. 6d., and copies may be ordered from The TATLER, Ingram House, 195-8 Strand, W.C.2. Postage, inland 4d., Canada 1½d., abroad 6½d.

Roundabout

SPORTIVE MUSCOVITES

Cyril Ray

I WONDER sometimes what those knickerbockered and those many-petticoated pioneers, male and female, who first went winter-sporting in the seventies, would think of the trim, bronzed ski-suited enthusiasts of our own time—and whether their consciences were ever occasioned any twinges by prophetic glimpses of the walking wounded we shall soon be seeing at Victoria: splints, slings, crutches and brave, wan smiles.

Not that the pioneers themselves were mollicoddles, or eschewed the risks and rigours of the sport. I have always been awed by the recklessness of the frail Robert Louis Stevenson, trying to cure his tuberculosis at Davos in the eighteen-eighties, who took to midnight tobogganing, and wrote of breakneck descents over the ice, through the pine forests, into the open, "and a whole heavenful of stars reels and flashes overhead. Then . . . you are spinning round a corner, and the whole glittering valley and the lights in all the great hotels lie for a moment at your feet; in the next you are racing once more in the shadow of the night, with close-shut teeth and beating heart." It is as exciting an account of an exciting sport as any I have come across.

SOME whim of fate has ordained that I have only a summertime acquaintance with Norway, and that all I have ever seen of Switzerland has been the glimpse vouchsafed from an airport or a railway station. So for a long time I never expected to experience any winter sport more exacting or more exciting than snowballing—until the day I found myself being given my first skiing lesson in Moscow, of all places.

Many a winter afternoon, in the course of a dreary and frustrating journalistic job, I spent in picking myself up from the gentle slopes, and disengaging myself from the bristling birch trees of Sokolniki Park, at the edge of the city, where once the Romanoffs had gone hawking and where now factory clubs of young Muscovites—and Muscovites not so young—can hire their skis and skates and undergo group instruction in what I suppose is becoming the most sport-conscious country in the world.

It used to be a drab sight, for the grown-up citizens of Moscow wear dull clothes in the winter, and a ski-ing class of women in monochrome head-shawls, and of men in clumsy fur caps, marred rather than embellished the glittering snowscape.

But it was a different matter in the public gardens of the city itself. The paths were flooded in the winter, to provide skating tracks, and every small boy and girl would skate happily to school and back, all wearing brightly patterned knitted caps, and some in coloured ski-suits, looking and sounding as gay and as skilful as those moppets we see in Britain's urban ice-rinks, skimming over the ice like swallows.

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GOOD as they are at skating and at other sports, there are fields of international rivalry upon which the Russians have not yet set foot. Not long ago I assisted, as the French say, at a beauty contest, the organizers of which had wistfully expressed the hope, in their preface to the programme, that "the day may come when we shall have a Russian girl taking part in our Miss World event."

Having been jostled in many a Moscow *gastronom* and Metro station in my time, I must be permitted to advise aspirants from

IN our issue of October 16, under the heading of the "Victoria League Committee," we published a picture of Mr. James Macnabb and Mrs. Elizabeth Walker. These two people were, in fact, not there, the photograph having been taken at a party given by the Society of Yorkshiremen in London.

On page 203 of The TATLER for October 23, the caption to one of our pictures taken at the R.I. Galleries was given as "Mr. Stanley Grimm, Mme. and M. de Souza Pascoal." This should have read, "Mr. Stanley Grimm, Mlle. Lucette de la Fougere and M. Leopold Pascal."

We regret the publication of these two inaccuracies, and much regret the inconvenience they may have caused to those concerned.



BRIGGS

by Graham

this side of the Iron Curtain to embark on a series of chest-expansion exercises, for I can see some popsy from Pskov swaying into a future competition behind a bust measurement that will set all the rest of the girls biting their enamelled finger-nails. The present popular belief that world beauties must be buxom seems to offer opportunities to the massive maidens of Moscow that we cannot expect the Kremlin—always eager for spectacular successes in science and sport on the world stage—to continue to ignore.

It was a Finnish girl who won the beauty competition—Helsinki's prettiest pedicurist—and a young Belgian who could also speak excellent English, German, and I don't know what else, glibly interpreted for her in the interviews that followed. Finnish must be one of the toughest languages in the world to a man whose native tongue is French or Flemish, and I was reminded of a wartime colleague of mine, a young *Daily Mail* correspondent, who was the most gifted linguist I have ever come across. In the course of the Italian campaign I heard him speak French, German, Italian, Russian, Polish, modern Greek and (to French colonial troops) Arabic, and when I exclaimed, "Good heavens, man: you must know every language in Europe!" he answered, without any false modesty, that he was afraid his Serbo-Croat was rather rusty.

This friend of mine was particularly quick-witted, but I have heard it said that there is no necessary connection between intelligence and powers as a linguist—that the gift of tongues is nothing but a knack, and that a man may as easily be a fool as a wisacre in a dozen languages. Like the girl of whom it was said that she knew six languages and couldn't say "No" in any of them.

There will still be a whiff of gunpowder, I suppose, by the time these notes are printed, around the town streets and village commons where the urchins of England have been celebrating Parliament's escape from Guy Fawkes, Catesby and the rest of them.

London's guys aren't what they used to be—it has been depressing to see the sorry little scarecrows dumped on the pavement, spineless excuses for spineless cadging. There have been far better effigies in Sussex and the West Country, though I heard tell this year of a historically accurate Guy Fawkes to be seen down Kensington way, made, owned and managed by a bright lad of twelve, and with the proper tall, pointed Jacobean hat; cloak, ruff and rosetted garters; and the neatly trimmed beard of the period jutting from the mask. Not only that: its creator insisted on you referring to it not as "Guy" but as "Guido."

WHEN I was a lad, parkin and treacle toffee were the gastro-nomic concomitants of firework and bonfire: does any mother make them nowadays, or any child eat them? But perhaps you don't even know what parkin is—a sticky north-country cake of oatmeal, treacle and ginger that I can remember on my palate to this day, though it must be almost forty years since I mumbled it, and recall along with it the mists of a November evening; the crack, bang and coloured fire of rocket and Catherine wheel; and how happy a small boy was to think that the wicked conspirators had been caught, and those worthy members of King James's Parliament all saved. And it's very upsetting of Mr. Gerald Hamilton to go writing those letters to the papers in which he suggests that it might not be regarded as quite so blame-worthy these days, as in 1603, to try to blow up our legislators.



Miss D. T. Somerville drives off,
watched by Miss D. Lewis



Miss J. Redgate (left) with her
partner Mrs. M. D. Howard



Miss S. Bonallack watches her
partner Miss H. Coverdale

The Spalding 1957 Women's National Golf Tournament at Moor Park



Left: Curling, a game known in Scotland since the sixteenth century, was first played at St. Moritz in 1881

Below: Sleighs ridden in "skeleton" fashion at St. Moritz in the year 1893



A PEERLESS JEWEL IN THE ALPINE CROWN

HARRY STONE describes the history of St. Moritz, the first and perhaps the greatest of all winter sports centres



A view of St. Moritz-Bad, which has been a spa for many centuries

ST. MORITZ has been a spa since the time of the druids, but its aura of glamour first appeared nearly a hundred years ago, remaining undimmed to the present day, unscarred by two world wars, aloof in snowy neutrality.

In the early autumn of 1864 Johannes Badrutt, manager of the modest township's only hotel, regaled his few remaining summer guests with a lyrical description of winter in St. Moritz. They were sceptical. Herr Badrutt shrewdly challenged them to come and see for themselves. They came, they saw, and were conquered, and returned to England at Easter burling of snowfields, gentian blue sky, bright sunshine, and displaying the now famous Engadine tan. The yearly migration to St. Moritz had begun.

Having found a playground, these early pioneers soon discovered and invented sports to give them exercise and excitement. Skiers had put in an appearance as early as 1859, but it was not until 1893 that the first competition was held. Finding conventional tobogganing lacking in thrills, a Major Bulpett and one of the Badrutt family built the most formidable slide they could conceive.

This was the birth of the famous Cresta Run, nearly three-quarters of a mile of solid ice. It was opened in 1884, and has since provided breathtaking excitement for those sportsmen prepared to travel at sixty miles an hour, their noses barely five inches above the diamond-hard ice. One day a party of high spirited gentlemen joined their toboggans together in a tail so as to carry on their conversation uninterrupted. This was the beginning of bobsleighing, and a special run, the Bob, winding its way down to Celerina alongside the Cresta, was opened in 1897.

IN 1905 some Norwegians introduced ski-joring, whereby the skier is pulled along the streets by a horse. This became enormously popular, and some time later spectacular speeds were reached on the Great Lake, where horse racing also took place. Quieter amusements included curling, skating, and bandy, a primitive form of ice hockey played on the rink where the ice stadium now stands.

The Edwardian era saw great changes in St. Moritz. Hotels, several of them sponsored by the Badrutt family, sprung up over-



The Cresta Run was opened in 1884 and today is still the run without peer



Right: The start of a ski-run on the firm snow of the high slopes, where only the most experienced skiers may venture

night. To these came members of Society as well as the hard-core of sports fanatics. The former stayed at the Palace where they carried on an extension of the London season, and the latter stayed at the Kulm where sports were taken rather more seriously.

This was the day of genuine gentlemen amateurs and of famous sporting personalities—J. A. Bott who won the Cresta Grand National five years running with his revolutionary “skeleton”; John Moore-Brabazon who won the novices cup in 1914; Alec Keiller, a pioneer in ski jumping; Keiller Greig, champion on skates and skis.

The well dressed gentleman skier of the time wore breeches and puttees, a Norfolk jacket over a sweater, and a flat or woolly cap. The ladies wore ankle length skirts of heavy tweed, the hems weighted with shot to avoid embarrassment from Alpine breezes. Many of them cast aside their watercolours to take part in the more decorous sports, though some showed skill at ski-joring.

THE scene changed again after World War One. The parties, which included bals masqués and the annual Race Week Ball at Suvretta Haus, were larger and more elaborate affairs, as were the cabarets organized by Lady Diana Duff Cooper at the newly built Carlton. The women now wore ski trousers with a voluminous overturn at the ankles, earning the nickname “Mariners of England.” They came into their own in all forms of winter sport, competing with the men on level terms. In the evenings they and their Bright Young Friends danced the Charleston. St. Moritz had become sophisticated.

At this time a three-day ski-joring and racing tournament was held on the Great Lake. On the skating rinks a growing controversy raged between exponents of the English and Continental styles, with Dr. Holland and the Kulm rink as the stronghold of the English diehards. In 1926 St. Moritz started one of the first ski schools, and in 1928 it was host to the second Winter Sports Olympics. The Kuverein became a major influence in helping visitors to avoid the tedium of climbing. In 1928 the Corviglia funicular was opened, introducing the delights of the Corviglia run to hundreds of skiers. This was followed in 1935 by the first ski lift in the world; it runs from Suvretta Haus halfway up to Piz Nair. All these things changed the whole character of ski-ing, which developed into a much more professional sport.

Once again the scene changed after World War Two. In 1948 St. Moritz once more played host to the Olympic teams; this

year the winning ski jump was seventy metres, nearly three times as long as the record set up by Alec Keiller before World War One.

Postwar currency regulations greatly restricted British winter sportsmen. As a result, there has emerged the Combined Services scheme which, because of the generosity of the Swiss special concessions, has become so successful that it now takes over an hotel and a half each winter. Many young people from this country can now spend a ski-ing holiday at little expense.

International society has taken the place of a British colony at St. Moritz. Exiled royalty and European millionaires bring their suites and their private helicopters and add a general air of musical comedy to the scene.

Times have changed but the romance and glamour of St. Moritz remain unimpaired. All the thrills of winter sports remain for those with steely nerves and quick reflexes. For the faint-hearted or downright decadent there are the night clubs, the gay cafés where one can sit in the sun looking at snowy slopes with a glass of glüwein in one hand and a sticky wodge of apfelstrudel in the other. “*C’est magnifique, mais...*”

Horse-racing at St. Moritz has taken place on the Great Lake since the resort’s early days



PLEASURE AT ITS PEAK AMONG THE MOUNTAINS

THE SPLENDOR of a landscape under snow enchants the beholder, but to the sportsman it also means that he can enjoy some of the most exciting sports in the world. And whether he skis, skates or bobsleighs, he will find the leading European centres equipped to meet all his demands



After exciting sport, skiers refresh themselves at Falaria, the Italian resort

Arosa, at 6,000 ft., has a full social life, besides outdoor sports such as its skating rink



The time for aperitifs draws near at the Palace skating rink at Villars, Switzerland

Popular Val d'Isere possesses a slalom ground,





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*Climbers overlook the Staunies Pass,
Cortina, Italy*



*A fine and spectacular turn is made by a skier at Ishalp,
Davos, Switzerland*

*The charm of life in a winter ski resort is exemplified
by this scene at Arosa*

J. Allan Ca



*On the nursery slopes at Kitzbuhel, famous
resort in the Austrian Tyrol*

Skating rink and a ski school





PRINCESS-MARIE GABRIELE of Bavaria, the twenty-six year old daughter of Duke Albrecht of Bavaria and Duchess Marie, married Georg, Prince of Waldburg zu Zeil, son of Prince Erich von Waldburg zu Zeil and Princess Monika, at the Theatinerkirche in Munich

Priscilla in Paris

LE FIVE O'CLOCK FOR ENGLISH DIEHARDS



FRAULEIN ANGELICA MAY (Germany) and Mr. Leslie Parnas (America) shared the first and second prizes of the international cello contest, held at the Salle Gaveau in Paris. Pablo Casals presented the prizes

IT was something of a surprise, upon entering a certain English bookshop on the rue de Rivoli the other afternoon, to find Gypsy Rose Lee there, in Paris for a short visit on her way home from London, where her autobiography has recently been published. She said that among other reasons which had brought her to Paris, she had wanted to buy corsets, get her lighter fixed, and visit the Crazy Horse Saloon (though she admitted this to be in the nature of a busman's holiday). These pronouncements, made in the loud and cheerful tones used by forthright characters with nothing left to conceal, appeared to disconcert one or two of the older habitués of the bookshop, who disappeared up the olde oak staircase towards their English tea, with doubtful backward glances.

Gypsy Rose Lee was a surprising person to encounter in the particular surroundings in which I found her, and she seemed faintly surprised, herself, at being there. The bookshop in question is a greater bastion of the British empire in Paris, than even the Embassy itself. Anybody seized by a sudden nostalgia for Brompton Road has only to spend a profitable half-hour browsing among the oak beams and bogus yellow bottle-glass, to feel completely at home. Upstairs, in the large tea-room on the first floor—more oak beams and bottle-glass, with heraldic shields thrown in for good measure—meals are planned to inspire travellers with a feeling of familiarity. Pyramids of marmalade, digestive biscuits and lemon curd gleam benignly from a dark corner, waitresses in black and white flit noiselessly to and fro, while the loudest sound which breaks the hush is the ringing of the cash register, like a triumphal gong.

THERE is, as it happens, another English teashop on the Left Bank, which seems less well known by its compatriots. Each time that I have visited it, it has been filled with elderly French ladies and their dogs, and, once, a young seminar in black robes, who ate four enormous toasted buns one after the other, without raising his eyes from his book. While waiting for the *addition*, he glanced rather guiltily around the room, surreptitiously wiping off the butter on a large handkerchief. This shop, which is very small and dark, is situated in a row of tumbled old houses across the river from Notre-Dame. A copper kettle, from which it gets its name, hangs above the door.

Here there is also a prevalence of beams and bottle-glass, but this does not seem so out of place among the gabled houses crouching beside the river like dogs with their ears pricked, as it is in the polished arcades of the rue de Rivoli.

It is a pleasant place in which to take refuge on a cold winter's afternoon, after strolling along the quais in the teeth of a north wind, for a log fire blazes in the hearth and this, in a city of *chauffage centrale* and gurgling radiators, is a luxury. Besides, the chocolate cake is dark, sticky and delicious. Afterwards, I always cross the road into St. Julien-les-Pauvres; this tiny, ancient church is well worth a visit, but, perhaps because of its closeness to Notre-Dame, it is often passed by. A very ancient form of mass, Byzantine in origin, is celebrated here, which is said to be the same as that used by St. John Chrysostom. The dusty gardens, where the forsythia blossoms in spring earlier than anywhere else in Paris, are full of children, while curious characters assemble along the railings outside, facing the little teashop. I spent a long time the other afternoon watching a group of *clochards*, who were enjoying the autumn sunshine; they are a race apart, who live around the islands, sleeping under the bridges, on benches, and existing how they can.

SOMETIMES, late at night in winter, one comes upon them sprawled out on the grating where the hot, bad air gushes up out of the Metro. The ones that I was watching this afternoon had faces that Hogarth and Rembrandt painted centuries ago; they all carried bulging sacks, from which they drew an endless supply of bottles of red wine, and every moment came more and more to resemble a group of bibulous Santa Clauses. When a group of sparrows alighted in the roadway, one of them dived into his sack and found a piece of bread to throw to them.

Paris began on the two islands, and that is perhaps why the past seems to linger there. If you lean over the parapet at the end of one of the islands, where the willow trees are, it is easy to see how the passing centuries have become entangled with the great cathedral, just as the sleek water-rat that I was also watching, became entangled in the trailing weeds at the water's edge.

—Oriol Malet



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*The Earl and Countess of
Ronaldshay*

*Mrs. Adams and Mr. Peter
Adams*

*Mr. Philippe Chatrier, Miss Caroline Lindsay Fynn and
Mr. John Cope*



*Mrs. McLintock, Mr. M. J. Condon, Mrs. Condon and
Mr. J. G. McLintock*

*Mr. J. E. Chettle, Miss Donna
Chettle and Mr. G. W. Kirk*

*Mrs. J. C. Gregory, Col. A. R. F.
Kingscote and Sir Stanley Rous*



THE FRENCH TENNIS TEAM

A RECEPTION was given at 2 Mansfield Street, W.1, for the team of the International Lawn Tennis Club of France, here for the Annual Covered Courts Match against the International Club of Great Britain. Above: The host and hostess, Mr. and Mrs. E. D. Andrews seen with the Duke of Devonshire

*Lady Davina Pepys, Mr. Nigel Sharpe, Mrs.
Brian Whitmee and M. Toto Brugnion*

A. V. Swaebe



At the TheatreAnthony Cookman

FROM FRENCH SOUFFLÉ TO BATTER PUDDING



"THE EGG" (Saville Theatre). Having discovered that life, like an egg, is soft inside, Mr. Nigel Patrick (above) settles down to enjoy himself complete with mistress, Miss Miriam Karlin (above, left). He even manages to get his wife's lover, Nigel Green (below, left), on a murder rap which Austin Trevor (right) prosecutes with a will while Frank Royde (centre) makes a case that is ineffective for the defence. Drawings by Glan Williams



Poor Mr. Nigel Patrick! As decent an English comedian as ever put bigamy into a charming light, he finds himself set in *The Egg* at the Saville to perform the well known Gallic trick of making what is really odious irresistibly comic. As a good Englishman he clearly has only the vaguest idea of what to do about it.

The Remarkable Mr. Pennypacker with two big families in different towns no doubt was a bit of a rascal, but he was the sort of rascal that Mr. Patrick had no difficulty in endearing to all the wives in the audience. They knew that his essential decency would come out in the crisis. But the hero of M. Felicien Marceau's play is without a shred of decency. He has the ingenuousness of a child, but all his instincts are horribly wicked.

He has tried to find out how the system of life works. He has found, he tells us through a series of vaudeville sketches, that it works in such a way that the worse the deed the better it pays off and the more amusing it is to recall. To realize what Mr. Patrick is up against, consider how basically ugly is the comic history of this character. His expertness at gin rummy introduces him into a bourgeois family of civil servants and he poaches a good job from them.

He marries one of their daughters and betrays her with another woman. When he finds that he himself is being betrayed he calmly blackmails his wife's lover. He then kills the wife he rather dislikes and successfully frames her lover on a murder charge. That there is a way of making this sort of history deliciously comic M. Jacques Duby is still demonstrating at the Théâtre de l'Atelier; but it is a way that the hopelessly English Mr. Patrick gropes for in vain.

He begins by representing Emile as a simple soul, a sort of Kipps, naively wondering why he is less successful with women than his friends appear to be according to their own stories. But the petty theft through which Emile achieves his first love affair with a woman twice his age is not the sort of thing that happens to a simple soul. Mr. Patrick at once changes the Wellsian innocent into a young man who might be an Arnold Bennett "Card" in the making. But then a Card would not let himself be married off to the wrong daughter, and in these quite agreeably comic scenes of family manoeuvring Mr. Patrick is very reminiscent of Mr. Polly.

But none of these essays in ingenuousness suits this very French French hero, and as though aware that something is wrong Mr. Patrick settles down finally into the convention of the artful spiv. This turns out to be just as wrong, for then Emile appears to be on top of all the situations which are obviously meant to take him by surprise.

BUT Mr. Patrick gives, all the same, a good game performance, as enjoyable as any performance can be that is plainly off the mark, and it is time to lift some of the blame from his shoulders to the shoulders of the translator and producer. They are the same person. Mr. Charles Frank, having to turn Parisian colloquialisms into Cockney colloquialisms, has had no sort of luck with an exceedingly difficult job. It is less excusable that as producer he should set the company such a slow pace.

Mr. Roger Furse's ingenious set works like a well oiled cuckoo clock and would enable the action to be taken at twice its present rate. But in suggesting a sense of disappointment with a play that is two-thirds of a monologue spoken by a gormless innocent thriving undeservingly on a conscienceless logic, I must not forget the compensations. Some of the vaudeville sketches which illustrate the monologue are delightfully done. Miss Miriam Karlin—the monosyllabic mistress who is as offhand in acceptance of her lover as she is considerate of her complaisant husband's comfort—might have stepped off the Parisian stage. Mr. Jack Allen caricatures amusingly three types of bourgeois respectability. And Mr. Austin Trevor is equally good as a simpering lady killer and a French Buzfuz.



Angus McBean

MAUREEN SWANSON'S FIRST WEST END STARRING PART

THAT PROMISING and delightfully captivating young film star, Miss Maureen Swanson, is to appear next week in her first West End starring role. She will take the part of the tom-boy daughter to Mr. Robert Beatty's father in "The Happiest Millionaire" at the Cambridge Theatre. The play, written by the American author, Mr. Kyle Crichton, is taken from the book, "My Philadelphia Father"



SPORT OF THE BEST AT ARMY HUNTER TRIALS

Miss L. D'Aubuz on Snow Goose in the Open event, one of the six on the programme



TO the pleasure of a huge crowd, entries in the Army Hunter Trials at Tweseldown, near Aldershot, were so numerous that riders in several classes were often on the big course together. Above: Major P. Dean on Felix followed by Mr. S. H. Pitman on Honeylight

Mrs. Alastair Mitchell, Miss Rosemary Bagnell and Miss Susan Cohen, a competitor





Mrs. I. J. C. Block with Major D. P. Dyson



Miss Rosemary Gordon and Mr. Richard Carden

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Capt. the Hon. F. Newall, Lord Newall's son and heir, with Mrs. Newall



Mr. P. de Fonblanque and Mrs. de Fonblanque



Lt.-Col. C. T. Llewellyn-Palmer with Maj.-Gen. D. Dawnay



Maj.-Gen. R. G. S. Hobbs with Mrs. Hobbs and Miss Sara Hobbs

Miss D. Jackson, Miss E. Browning, Capt. H. Dawnay and Col. P. J. Jackson
Desmond O'Neill





STAR OF "THE FORTY-FIRST"

ISOLDA IZVITSKAYA plays Maryutka, the sharp-shooting heroine of the new Russian film *The Forty-First*. Against a background of warfare and storms, she fights a private battle between her love for a Czarist officer and her loyalty to the revolution

At the Pictures

Elspeth Grant

LOVE COMES ONCE IN A RED MOON



MARTINE CAROL, who plays the title role in *The Fall Of Lola Montes*, is seen with Jean Galland as the composer Liszt. The cast includes Peter Ustinov and Anton Walbrook in star roles

THERE was a time when any Czarist character in a Russian film was represented as devoid of human feelings—as a fiend incarnate riding roughshod over the poor serfs, in extreme cases, or at best as a spineless degenerate wallowing in luxury and imported wine while the tattered peasants died of starvation on his doorstep.

I am not prepared to declare positively that the Soviet cinema has abandoned this heavy-handed, over-simplified and sometimes quite ludicrous line of propaganda: the Russians are, as a bleep from outer space reminds us, quite unpredictable. But in *The Forty-First*—awarded first prize for the best original screenplay at the Cannes Film Festival this year—there are indications that a less violently condemnatory attitude towards the Czarists can now safely be adopted. At least, as far as I know, Comrades Boris Lavrenev and Grigory Chukhrai, who, respectively, wrote and directed this remarkable film, are still at large.

A small detachment of Red soldiers, lost in the Kara-Kum desert in 1917, capture a young lieutenant of the Imperial Guard (Comrade Oleg Strizhenov)—a strikingly handsome fellow. Maryutka (Comrade Isolda Izvitskaya), a pretty girl sharpshooter with forty dead White Guards to her credit, is put in charge of the prisoner—whose powers of endurance on the long, painful march through the wastes of sand impress even the Commissar (Comrade Nikolai Kryuchkov) who leads the party.

WHEN at last they reach the sea, Maryutka, the lieutenant and two Red Guards are put aboard a small boat to travel under sail to Red headquarters. A storm blows up, the two Red Guards are washed overboard—and it is the lieutenant who brings the boat safely ashore on a desert island.

Alone in this idyllic spot, Maryutka and the lieutenant fall in love—all enmity forgotten. It is true they sometimes argue: "Bloodshed—I'm sick of it," says the lieutenant. "You

think revolution is the answer, but it isn't. There isn't an answer." Yet the film tacitly implies that there is—that if people put aside their bitter political differences, they could live together in amity.

Alas for the brief romance. One day a boat approaches the island. It is manned by White troops. The lieutenant rushes into the sea to meet them. Maryutka, remembering that she is a soldier under orders, takes up her rifle and shoots him. He was her first love—and is her forty-first victim.

Any Russian film that presents a Czarist officer as handsome, courageous, sensitive, intelligent and kind is surely—I was about to say "revolutionary," but perhaps "counter-revolutionary" is the apter term. I think you must most certainly see this one. Shot in Sovcolour, it is visually quite exceptionally beautiful and the incidental music is equally entrancing. The dialogue has been skilfully dubbed into English by Major De Lane Lea: I do not usually care for dubbing but here, though a few phrases ring a little oddly, the English voices seem to me to have been well chosen and the experiment, on the whole, I would describe as eminently successful.

A PROSPEROUS Greek village, governed by an indolent Turkish governor (M. Gregoire Aslan) and spiritually dominated by a stern Greek Orthodox priest, Pope Grigoris (M. Fernand Ledoux), is the setting for M. Jules Dassin's allegorical film *Celui Qui Doit Mourir* ("He Who Must Die"). In preparation for the annual Holy Week performance of the Passion Play, Grigoris allots their rôles to various of the villagers: a young shepherd (M. Pierre Vaneck) is to play Jesus, the local prostitute (formidable Mlle. Melina Mercouri) willingly accepts the rôle of Mary Magdalen, a harness-maker (M. Roger Hanin) is forced into the odious one of Judas Iscariot—and so on. They are instructed to dedicate themselves whole-heartedly to their parts—and they do.

A ragged horde of refugees, driven from their homes by Turkish troops, descends upon the village: they are led by their own priest, Pope Fotis (M. Jean Servais), who begs for help for them.

Grigoris, fearing they will cause unrest and reduce the village to their own level of poverty, forbids his flock to have anything to do with the unfortunate wretches. They are driven from the village to camp in the barren hills, where they will undoubtedly perish from privation.

This is more than the young shepherd can bear: the rôle of Jesus, which he is to play, seems to have taken possession of him. In the name of Christian charity he exhorts the villagers to defy Grigoris—to take the refugees into their homes, feed and clothe them and give them land on which to live. He is denounced by Grigoris as "the anti-Christ"—and the village is sharply divided among those who are for and those against him. The pattern begins to crystallize.

INVITED by the shepherd's followers, the refugees come down from the hills: the hostile villagers, incited by Grigoris, take up arms against them—and the streets are suddenly a battlefield. Grigoris goes to the Turkish governor and demands that he restore law and order: to that end he must arrest the shepherd and deliver him up to the village elders. Reluctantly the governor (as whom M. Aslan gives a superb performance) assumes the rôle of Pontius Pilate—and the shepherd dies, as Christ did, at the hands of his own people. Not, as it appears, without avail.

M. Dassin, who is probably best remembered in this country for his *Rififi*, has directed this startlingly different picture with the greatest reverence, as is fitting in view of the Biblical parallel it draws: but some of the most affecting scenes lose a little of their poignancy through being needlessly prolonged—and the entire film marches towards its tragic ending at the measured pace of a religious procession.

SEÑOR JORGE MISTRAL, a Spanish actor with the same sort of good looks as Signor Rossano Brazzi, is the chief attraction in *The Right To Be Born*—a somewhat melodramatic Spanish film, shot in Cuba, about an aristocratic young woman who was wronged by what I am tempted to describe as a Cuban heel. Their illegitimate child, brought up in secret by a dear old negress (Señora Lupe Suarez), grows up to be a fine doctor (Señor Mistral)—of whom his mother, now a nun, can be truly proud.



SHARON DISNEY, daughter of Walt Disney, makes her screen debut in her father's new film *Johnny Tremain*, a colourful story of the War of Independence and the Boston Tea-party



KEITH MITCHELL plays a Regency aristocrat who has his life revolutionized by his marriage to a scheming gypsy girl, played by Melina Mercouri, in *The Gypsy And The Gentleman*

Ian Jeayes

STEEPLECHASING, perhaps the most exciting of all equine pursuits, is the subject of *Portrait Of A Sport* by Elizabeth Eliot (Longmans, 45s.). The history of this typically English form of racing is traced to its source, and the book is lavishly illustrated with prints and photographs such as this engraving depicting the 1837 Leamington Grand Steeplechase



Mark Gerson

MICHAEL HASTING (above) is a twenty-year-old writer who has already distinguished himself by having two of his plays performed at the Royal Court Theatre. Formerly a tailor's apprentice, his first book, *The Game*, was published last month by W. H. Allen, price 12s. 6d.



IAIN HAMILTON (above), whose *Scotland The Brave* (Michael Joseph, 16s.) is a vivid account of his childhood and adolescence, is a publisher

PAUL GALLICO'S new book, *Thomasina* (Michael Joseph, 15s.) is the story of a cat, and shows anew the author's insight into human and animal behaviour



Book Reviews

TARNISHED YOUTH

FRANCOISE SAGAN looks like becoming one of France's veteran novelists by the time she is twenty—or is she twenty now? Her third book, **Those Without Shadows** (John Murray, 9s. 6d.), has the poise and assurance of her two first; and the assurance is more than justified. The theme is, so far, her most ambitious. In both *Bonjour Tristesse* and *A Certain Smile* the plot was centred upon a single figure: a tempestuous teenager. This time she plays her spotlight, flitting and impartial, over a group. What we watch is the interplay between several people.

Youthful indeed they are, these bright men and women who meet at the "evenings" given by Alain and Fanny Maligrasse. It is their youth which attracts and rivets their hosts; themselves a couple into their fifties. Alain and Fanny, elegant intellectuals, are negatively somewhat a tragic pair: they care for each other but there is a vacuum in their marriage, and instinctively they are seeking some consolation from the vivid, alert personalities who surround them. Confided secrets, dramatic meetings, momentous dramas key up the atmosphere of the Maligrasse *salon*.

Bernard, with his frustrated passion for Josée and, in the background, his miserable little wife, is a so far one-book novelist, at a standstill: he earns his living in Alain's publishing firm. Edouard, all innocence, is new to Paris, straight from provincial Caen. Josée, rich girl, is a rake with a heart to let: unaccountable to the friends who know her is her *tendre* for Jacques, a brutish medical student. Beatrice, the beautiful, stupid actress who lives in a haze of her own ambition, is the real wrecker—to Bernard (who has already had an affair with her) she is no danger, but she breaks Edouard's heart and, insidiously, ruins the older Alain.

These mercurial characters seem un-solid. And rightly, for it is their unsolidity which is Mlle. Sagan's subject. One is struck by the futility of their goings-on, the aimless senselessness of their acute suffering—and it is by this, exactly, that the author is *intending* us to be struck! Furthermore, the young men and women, being intelligent, are the victims of their sense of their own futility. The lightness with which *Those Without Shadows* is written, the sheer effective brevity of the novel, all the more drives its point home—moral it has none.

The French title of this book is *Dans un Mois, Dans un An*. The effective translation into English is the work of Irene Ash.

★ ★ ★

AMERICA'S slimming industry is the subject of Gerda Rhoads's novel **The Lonely Women** (Wingate, 13s. 6d.). This book, I gather, has swept America, where slimming devotees number untold thousands, and in some cases display the courage of martyrs. Our story opens in the discreetly glamorous New York headquarters of Sylphette, Inc., where our youthful heroine,



Lady (Henry) Dashwood with
Mrs. W. J. B. Girardet



The Duke and Duchess of
Sutherland

Lucile Hillman, is, by chance, applying for a job. So far she is regrettably un-streamlined, hair in a big bun, sloppy bohemian clothes. However, something about her catches the fancy of that she-dictator, monstrous Mrs. John: Lucille is given the break which shapes her life (no less than her figure) and determines, for better or worse, her destiny.

Let me warn you, the reader is *not* initiated into the inner mysteries of Sylphette. Rites, and the vibrations of "the machines," go on behind the cubicle curtains; in the anteroom the waiting, well-to-do clientele sit crowded. Nor are they all well-to-do; some, desperate, are paying over their bottom dollar. Still more striking, few *are* truly obese. No, these multifarious ladies are in the grip partly of daydream, partly of obsession. The psychic reasons at the back of this craze are discussed, as the book goes on, by various characters, and the theories put forward are interesting—and alarming!

Lucille's career in Sylphette, her triumphant ascent from bottom to top, its human cost, its insidious distortion of her character—these furnish the framework of the story. But mainly *The Lonely Women* is a study; its subject being what the title suggests. Oh, the aberrations to which solitude, lack of love (plus, often, too much money and too little to do) can drive middle-aged persons of the feminine sex! It would be easy, possibly too easy, to be funny on the subject of the slimming industry: Miss Rhoads has austere refused to be so. In fact this is a decidedly grim novel: whether it will sweep Britain I do not know. It *does* merit the notice of intelligent readers. As to the accuracy we may be certain; the author worked in the industry herself—she has now lit out to Spain, which she prefers.

★ ★ ★

ONE starts with a bias in favour of *The Twenty-third Man* (Michael Joseph, 13s. 6d.), Gladys Mitchell's latest detective novel, since the author considers it her best book. Certainly, with all her versatility and skill in devising settings, Miss Mitchell has never hit upon none stranger than Hombros Muertos, Dead Man's Island—which, appropriately set in the Spanish Main, features cave-dwelling troglodytes, active brigands, and an immobile session of mummified kings. Culture, so far as there is any, is Spanish.

The hotel guests' habit of disappearing all day, on unspecified rounds of business or pleasure, causes the fate of one of them to remain unnoticed—till an extra figure appears in the Dead Men's cavern. All sorts of helpers aid Mrs. Bradley in the sleuthing, including a demon little boy and, indirectly, two of the leading brigands, Uncle Horse and Josee the Wolf. Laura Gavin, by now complete with baby, is, needless to say, once more plucked from her husband's side. . . .

So bizarre, fascinating and entertaining is the actual story of *The Twenty-third Man* that one finds oneself not caring so very much about the solution of the mystery. The poor victim was probably better dead.

—Elizabeth Bowen



Desmond O'Neill

Mr. Hector Whistler describes a painting to Princess
Henri de Faucigny-Lucinge, at the private view

Hector Whistler, a first cousin of the late Rex Whistler, is holding his first exhibition in Britain since the war at the Building Centre, Store Street, W.C.1

Mr. and Mrs. W. J. Martin-
Tomson

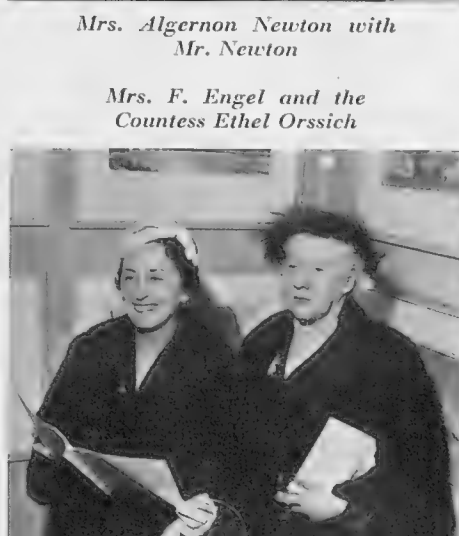
Mr. A. Egerton-Cooper and
his wife



Mrs. Algernon Newton with
Mr. Newton



Mr. Ashley Dukes, the play-
wright, and Lady Boynton



Mrs. F. Engel and the
Countess Ethel Orsich



Mr. Edward Hurst seen with
Miss Mary Leveson



Haig—Burr. The marriage took place between Mr. Anthony Oliver Haig, of Johannesburg, son of Capt. and Mrs. Peter Haig, Singapore, and Miss Belinda Burr, daughter of Mrs C. A. G. McLagan, of Flood Street, S.W.3, and Mr. D. H. Burr, Mombasa, at Holy Trinity, Brompton

Lenare

RECENTLY MARRIED

Hall—Innes. Mr. John Bernard Hall, only son of Lt.-Col. Sir Douglas Hall, Bt., of Hertford Street, W.1, and Nancie Lady Hall, of Alton, Hants, married Miss Delia Mary Innes, daughter of the late Lt.-Col. J. A. Innes, and of Mrs. E. J. de Lotbiniere, of Bury St. Edmunds, at St. Leonard's, Horringer, Suffolk

Yuill—Pauncefort-Duncombe. The marriage took place of Mr. Archibald Evariste Yuill, only son of Mr. and Mrs. William Yuill, of Torquay, to Miss Sophia Pauncefort-Duncombe, daughter of Sir Everard and Lady Pauncefort-Duncombe, of Brickhill Manor, Bucks, at St. Mary's, Great Brickhill, Bucks



Wallis—Rogers. Mr. Geoffrey Wallis, elder son of the late Mr. G. R. Wallis, and of Mrs. Anne Wallis, of Kinnaird Avenue, Bromley, Kent, married Miss Pamela Ann Rogers, daughter of W/Cdr. Eric W. Rogers and the late Mrs. Beatrice Rogers, of Bromley, at St. James's Church, Spanish Place, W.1



Lindley—Chuter. Mr. Michael Searles Lindley, second son of Mr. and Mrs. F. E. S. Lindley, of Newchapel, Lingfield, Surrey, married Miss Betty Chuter, third daughter of the late Major F. J. Chuter, and Mrs. Chuter, of Hartfield Road, Forest Row, near E. Grinstead, Sussex, at Forest Row Church

Elwes—Johnson. At St. Mary's, Shenley Church End, Mr. Thomas Elwes, son of the late Mr. R. H. A. Elwes, and of Mrs. Elwes, of Little Congham, King's Lynn, Norfolk, was married to Miss Susan Johnson, daughter of Mr. and Mrs. W. S. Johnson, of Dovecote Farm, Shenley Brook End, Buckinghamshire



May—Rutherford. The marriage took place at the Church of Our Lady and St. Joseph, Carlisle, of Capt. Ralph Keogh May, the Border Regt., son of the late Capt. G. C. May, and the late Mrs. May, and Miss Bridget Honoria Mary Rutherford, eldest daughter of Col. R. Rutherford and Mrs. Rutherford, of Cobbinshaw House, Longtown, Cumberland



Michel Molinare

SKI-CLOTHES must be warm, weatherproof, well fitting and resilient. In this issue we show an attractive and varied selection together with casual clothes for after-ski relaxation. Above: A heavy knit wool sweater in black, white and tan patterned stripes, 95s., is worn with Louis Ebster elasticated ski-trousers, 14 gns., from Harrods, Knightsbridge

HOLIDAY IN THE SUN AND SNOW



LEFT: Anorak of proofed poplin that will be cosy and warm on the coldest day; its colour, a clear lemon yellow, is a flattering contrast to a newly acquired tan. A drawstring pulls the jacket tight around the hips, making it really windproof, and the hood has a circle of white fur to frame the face and protect the ears. The anorak costs £12 1s. 6d. and the black elasticated vorlages £9 19s. 6d., at Gordon Lowe



Michel Molinare

ABOVE: This very becoming proofed poplin anorak is in a soft shade of pink contrasted with royal blue piping. The hood, which is cut in one with the jacket and has a drawstring tie at the neck, has a deep peak to help protect the eyes and cheeks from glare and wind. The jacket costs £9 5s. 6d. and the saxe blue vorlages £11 11s. This outfit comes from Lillywhites who kindly supplied the ski-boots and ski-ing equipment that are shown on these pages

LEFT: Well cut anorak in yellow proofed poplin with a zip fastening from neck to hem, and a high, snug-fitting polo neck and narrow cuffs of black knitted wool; narrow black stripes crossing the sleeves provide further interest. Worn with this anorak, which costs 9 gns., is a peaked knitted wool cap, price 19s. 6d., and black mittens, price 27s. 6d.; these are all obtainable at Lillywhites, Piccadilly Circus



HEAVY KNIT cardigan (above) by Jaeger is in maroon coloured wool brightened with a crimped edging in white, price 11 gns. The head-hugging cap of widely ribbed white wool costs 39s. 6d.

BRIGHT RED proofed poplin ski-jacket (left, above) with drawstring hood and a useful kangaroo pocket, 95s. 6d., is worn with black vorlages in elastic baratheia, 6½ gns. Both are made in Switzerland and come from Swan and Edgar, Piccadilly.



BLACK AND WHITE patterned anorak (left, below) by Londonus in heavyweight proofed Jacquard cotton, hood and cuffs of knitted jersey, 9½ gns., is teamed with black wool and nylon ski-pants, 11 gns. From Lillywhite's, London and Birmingham.

A CHUNKY heavy knit sweater (opposite) also by Jaeger, in white wool with a wide-standing turtle collar gaily striped in ecru. It costs 10½ gns. from Jaeger, Regent Street, and Birmingham.





THIS ANORAK (left) in double textured Grenfell cloth is in emerald green contrasted with the cream colour of hood and vee-necked front. The jacket, which costs £8 10s. 6d., is made by Haythornthwaite and is obtainable at the sports departments of leading stores



Michel Molinare

ABOVE: Baby blue durateen tapered trousers, price 10 gns., designed by Emilio Pucci, are worn with a superbly comfortable furry jacket of black mohair, with a wrap-over front, belted at the waist, and lined with pale blue silk, price 19 gns. Both obtainable from Woollands Bros. of Knightsbridge, S.W. 1



DESIGNED for relaxing after an active day on the slopes, a hooded pullover of white fur-textured nylon (left) which costs 9 gns. It is teamed with a pair of slim and elegant trousers by Londonus in green wool and rayon Jacquard, price 6½ gns. Both from Gordon Lowe

CHOICE FOR THE WEEK

THIS selection of separates by Braemar, all obtainable at Harrods, emphasizes the versatility of pure wool. Below: A hip-length jacket of shell pink lambswool, bound at the edges with cross-ribbing, £4 19s. 6d., is worn with a loosely pleated skirt of red and white wool, 8½ gns.





ABOVE: Warm underwear is a must for skiers if they are to enjoy winter sports to the full; wool, being both light and well-fitting, is ideal. These long pants and vee-necked long-sleeved vest in scarlet wool cost 48s. 6d. each. The woven proofed poplin anorak costs 11 gns.

PEDIGREE WOOLLENS

RIGHT: A gem of a jersey combining high quality texture and design. In rose pink cashmere, it is hip-length and has threequarter-length sleeves; its ribbed neckline is slotted and fastened with pink pearl buttons, giving a cravat effect. Price 9 gns.



John French



For fast going on the slopes

OF all winter's pleasures, none is more enjoyable than the thrill of cleaving a pristine snowfield with your skis as you course down your favourite slope, guarded against the cold with such gay clothes as these

JEAN CLELAND

Above: large lightweight leather lunch bag for men, price £3 10s. Ladies' small nylon vanity ski bag, £2 10s. Attenhojer A.15 metal skis with a laminated wood core and upper surface of the soles and sides covered with plastic, £36. All are from Simpson, Piccadilly



This woollen jumper will be found an extremely useful addition to anyone's winter sports outfit. It costs £4 4s. The skating cap to match is priced at 17s. 6d. From Lillywhites



Knitted woollen balaclava, priced £1 12s. 6d. Proofed poplin ski jacket with knitted collar and cuffs, zip front, price £9 9s. Knitted scarf cap, £1 12s. 6d. Simpson



This woollen cap with pennant-like tassels will add to the gaiety of the ski runs. It costs 16s. 6d., while the ski hood is £1 19s. 6d. From Lillywhites



These warm and attractive matching knitted sets consist of a cap, £1 1s.; scarf, £1 3s. 6d., and mitts, £1. Simpson of Piccadilly supply them all

Ski boots of stout hide, with well padded ankles and with ridged sole for control in the snow. Made in Italy for Simpson: men, £7 7s.; women, £6 19s. 6d.



These warm, comfortable and extremely useful sealskin booties are not only glamorous to look at, but practical in use. They are priced at eight guineas a pair from Simpson



Beauty

In trim for winter sports



WINTER sports again! It seems almost no time since last year, when I was welcoming one young friend back from her fortnight in Switzerland, and helping another to shop for her holiday in Austria. For both it was their first experience of winter sports, and two things they said remain in my memory.

Asked whether she had enjoyed herself, the first said, "It was wonderful, but far too short. I was so stiff at first, and only really got going when it was all over." The second had a little grouse to make when we were shopping for her sports kit and trying on ski trousers: "If I were a few pounds slimmer, these would look so much better. Alas, it is too late now!"

If only I had seen these two young girls a few weeks earlier, both their difficulties could have been averted. But although it was too late to help them, I may this year be in time to give a little useful advice to others who are going to their first winter sports.

A great deal of the stiffness which afflicts nearly everyone who is starting to ski can be avoided by doing a course of special exercises before starting out on the holiday. Professional courses of this kind are given in London under the supervision of expert instructors. Excellent ones can be had at several of the

stores that specialize in winter sports clothes and equipment, and names of courses and where they take place can be had from the travel agencies, some of which also provide leaflets giving exercises which can be done at home by those who live at a distance and cannot take the supervised ones. One of the chief points about the exercises is the flexing and strengthening of the leg muscles, which entails bending and stretching. Here are two which are good to be getting on with:

STAND erect, heels together and hands at sides. Bend to a squatting position with knees apart, and raise arms as you do so. Rise to original position with legs straight and arms at sides again.

Stand erect with legs straight and knees together. Bend the knees to a half sitting position facing front and keeping the back straight. Straighten up, then bend knees, again twisting round to the right. Repeat twisting to the left.

This second exercise is specially good for toning up the waist muscles as well as the legs, and can also be used for the purpose of waist slimming.

A little trouble taken to get in good shape before going on a winter sports holiday will be well repaid when you put on your sports kit. Cut out all sweets, puddings and pastries for a few weeks, take saccharine instead of sugar, and go very lightly with butter.

Take as much as you like of green salads and vegetables (these are excellent because they make bulk), and have protein dishes, such as lean meat (steaks as often as you like) and boiled or poached eggs. Avoid anything fried and stick to grills. If you observe these simple rules, you will have the pleasure of seeing the scales go down with satisfying regularity, and your clothes will have that "just right" feeling.

NOW for the things you must pack in the interests of beauty.

A good protective cream is a must, because the sun can burn very badly up amidst the snows. There are a number of creams specially made for the purpose of guarding the skin, and it is unwise to go out without using one under the make-up. A soft cleansing cream and a nourishing skin food should both be included.

The cream is much better for cleansing than washing with soap and water after the skin has been exposed to the various changes of atmosphere, which can be hot in the sun and cold in the shade. The skin food saves the skin from drying, and should be massaged well in every night on retiring. Remember, too, that sunshine on snow creates a glare that can be very trying to the eyes, so do not forget to pack sun glasses and a reliable lotion with which to bathe the eyes at the end of the day. This is a most necessary routine.

Woolly mitts are very cosy and gay to look at, but the wind is apt to get through the wool and cause roughness and maybe chapping. To prevent this, it is a good idea to wear a pair of silk or nylon gloves underneath. On the other hand, you can wear leather mitts which exclude the wind absolutely. In any case, be sure to take a hand lotion for day use, and a nourishing hand cream for use at night.

—Jean Cleland



The Rola Bola is an excellent device for maintaining good balance and strengthening ski-ing muscles; it costs £2 19s. 6d. at Lillywhites, who stock everything for the ski-ing enthusiast

Dennis Smith

Winter Sports Time

at

Lillywhites LTD

Superb ski jacket from Switzerland
— Parka style patterned with tiny
polka dots. Essentially practical
with a kangaroo pocket, 'Protector'
neck and peaked hood. White/
Black, Cherry/White, Blue/White.
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and equipment for the whole family,
send for our Winter Sports Catalogue,
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Miss Vivian Mary Baker, who is the third daughter of Mr. and Mrs. Alan Baker, of Fairseat, West Mersea, Essex, has recently announced her engagement to Mr. Richard George Sewell, who is the only son of Mr. and Mrs. Ralph Sewell, of Masonetts, Ingatestone, Essex

Lenare



Miss Dinah Priscilla Gore, elder daughter of Brig. A. C. Gore, D.S.O., and Mrs. Gore, of Horton Priory, Sellindge, Kent, is to marry Capt. John Richard Seymour Besly, Grenadier Guards, son of Mr. E. F. W. Besly, C.M.G., and Mrs. Besly, of Barton Hatch, Limpsfield

Bassano

The
TATLER
and
Bystander,
Nov. 6,
1957
344



Miss Anne Carolyn Coldstream, only daughter of Col. and Mrs. R. A. C. Coldstream, of Rose Hill, Bridgwater, is to marry Capt. John Desmond Bastick, R.T.R., younger son of Lt.-Col. H. J. Bastick, of Chawleigh, Devon, and the late Mrs. Bastick

Fayer

THEY ARE ENGAGED



Left: The Hon. Emma Christina Tennant, elder daughter of Lord and Lady Glenconner, of Glen, Innerleithen, Scotland, is to marry Mr. Sebastian Yorke, only son of Mr. and the Hon. Mrs. Henry Yorke, of Trevor Place, S.W.7

Lenare



Right: Miss Lesley Margaret Stephenson, youngest daughter of Mr. and Mrs. John Stephenson, of The Old Vicarage, Shiplake-on-Thames, Oxon, is to marry Mr. John Julius Thouron, son of Mr. John R. H. Thouron, of Delaware, U.S.A., and Mrs. L. Thouron, of Onslow Sq., S.W.7

Betty Swab



Yevonde



Henri, Belfast



Fayer



Harlip

Miss Susan Ann Lipscomb, daughter of Brig. and Mrs. H. de B. Lipscomb, of The Old Parsonage, Winterbourne Kingston, Dorset, is engaged to Mr. William Edward Stanhope Clarke, who is the elder son of Brig. and Mrs. W. S. Clarke, of Courtwell, Camberley, Surrey

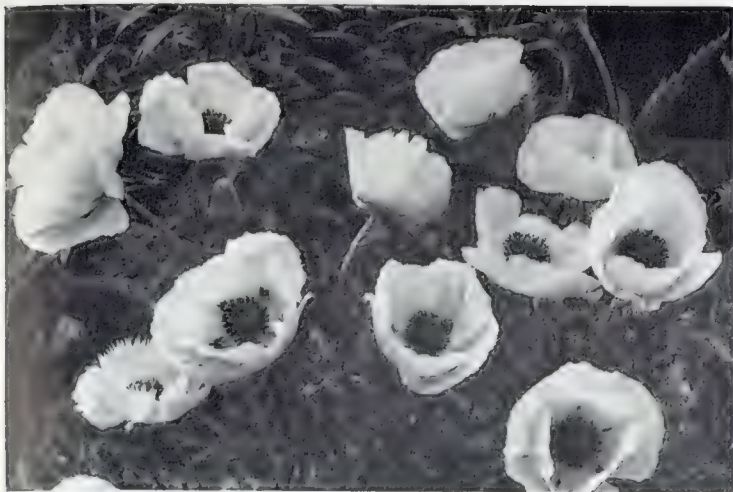
Miss Julie Anne McKee, daughter of Major W. Cecil McKee and Mrs. McKee, of Tudor Hill, Belfast, Northern Ireland, is engaged to Mr. Terence Fraser Mayne, son of the late Mr. Fraser Mayne, and of Mrs. Moore, of Demesne House, Bangor, Co. Down, Ulster

Miss Penelope Todd, of Broadwalk Court, Palace Gardens, W.8, daughter of the late Cdr. K. R. U. Todd, R.I.N., and the late Mrs. Todd, is to marry Mr. David Burdett Money-Coutts, son of the Hon. A. B. and Mrs. Money-Coutts, of Aske House, near Aylesbury

Miss Mora Delia Clifton-Brown, second daughter of Mr. A. G. Clifton-Brown, of Cheyne Walk, S.W.3, and the late Mrs. D. C. Clifton-Brown, has announced her engagement to Mr. John Norman Abell, younger son of Sir George and Lady Abell, of Holwell Manor, Hatfield

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The Oriental poppy is among the most trouble-free of hardy flowers, and once established blooms every year

A Woman in the Garden

BORDER SUBTERFUGE

A GREAT, wide, never-ending majestic herbaceous border such as we see at Kew or Wisley, or in a very few of the great gardens, is a magnificent spectacle—a traditional feature of the British garden at its best. It emphasizes the facts that, to be really effective, herbaceous plants have to be planted in groups of three or five, in a border at least 10 ft. wide, and that even so it can only present that catalogue-supplement-plate effect for a few weeks in high summer.

In a garden of medium size, with only a little occasional help, we have to compromise and have a mixed, rather than a herbaceous border. My object is to have some colour from the end of March until the frosts come. To greet the spring the golden daisy flowers of *Doronicum* "Harpur Crewe," followed by some tulips set in a foamy sea of forget-me-nots lead us into the first flush of the summer flowers. Then come the geums, aquilegias, lupins, paeonies, Oriental poppies, irises and many more. I make no apology for liberally planting tulips, forget-me-nots and even wallflowers or sweet williams in a border of hardy flowers. They come out, when they have served their turn, to be replaced by antirrhinums, the annual Rudbeckia "My Joy," and later on in the summer by dwarf chrysanthemums, carefully brought along in an odd corner of the vegetable garden.

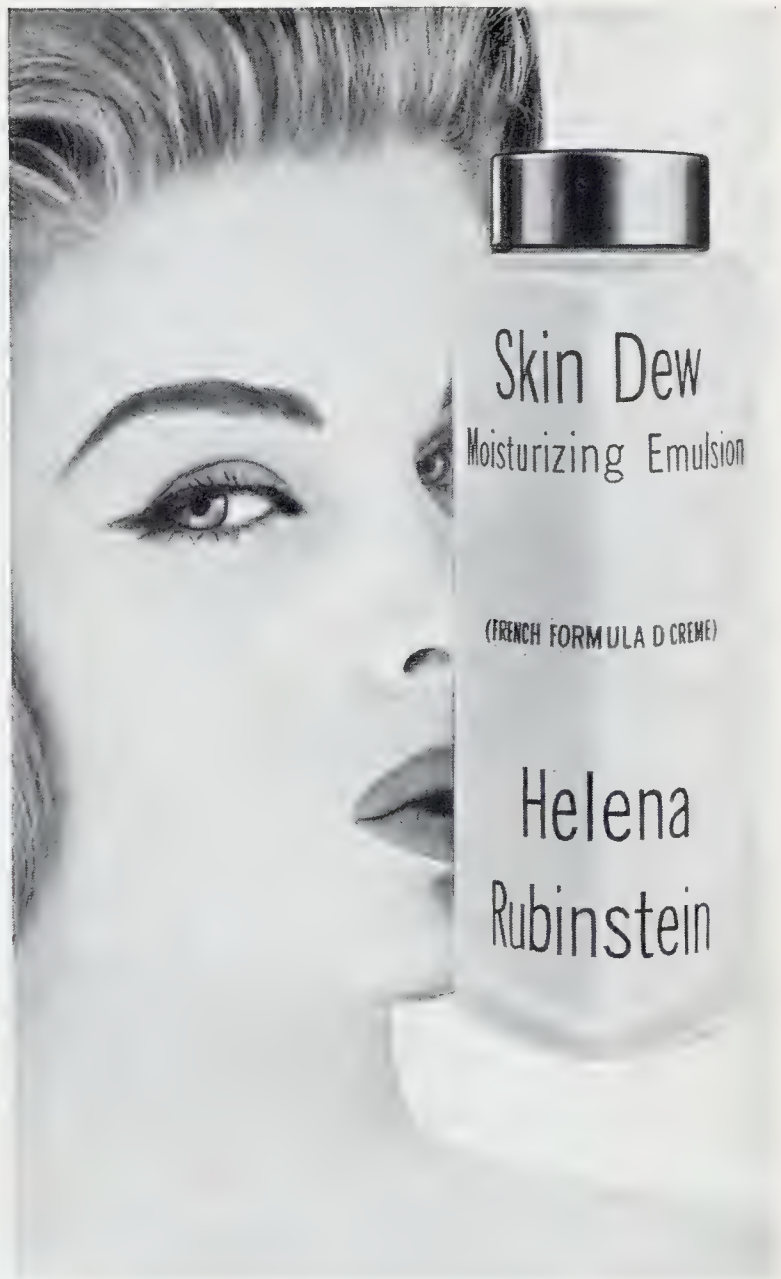
It is only by such tricks that we can keep some show of colour going for seven months in the year.

OVER the last few years, I have begun to remove all plants that need staking and tying, with the single exception of delphiniums; these stately spires of blue I could not deny myself. And we use pea sticks to give a little support to erigerons, the Oriental poppies, coreopsis and some of the michaelmas daisies.

There are a thousand plants to choose from, but there are a few that I should never like to be without: the blue flax *Linum narbonense*, the modern erigerons, "Dignity," "Felicity" and "Sincerity," the day lilies—varieties of *Hemerocallis*—including newer ones such as "Dawn Play," deep apricot, "Lochinvar," orange terracotta, or "Pink Charm." Of the phloxes, "Brigadier," a bright orange red, and the cyclamen-purple "Sandringham" are two lovely varieties.

Many of us enjoy our garden most during the evening, and it is then that white and yellow flowers stand out so well. The irises, "Golden Hind" or "Ola Kala," perhaps the deepest yellow in the reasonably-priced range, and the lovely white "New Snow" shine out beside the pale blue "Jane Phillips" or the orchid-pink "Dreamcastle."

—Betty Hay



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Motoring

MAKING THE MOST OF THE BOOT

The R.A.C. suggests...

That before using anti-freeze you should have the cooling system thoroughly drained and flushed out at mains pressure. Have the condition of the rubber hoses checked and replaced if they are spongy or show other signs of deterioration. Anti-freeze soon finds any weak points so have all joints seen to and tightened where necessary.

Do not forget to get some methylated spirits added to the water reservoir if your car is fitted with windscreen washers. It should be added in the proportion of one part meths to three parts water when it will have a similar beneficial effect as the anti-freeze in the cooling system.



The heyday of Brooklands racing track is recalled by this ten litre Fiat "giant racer" of the 1920s. Although this car was chain-driven, it was still capable of lapping Brooklands at 110 m.p.h.

COACHBUILDERS to the car industry must often sigh for more co-operation from luggage manufacturers. As it is, they must try to provide room in the back or in the front of a car for a full set of those wonderful leather cases that are the careful packer's ideal, yet must also see that the car's exterior line is in the fashion. And car fashions are no respecters of suitcases.

For example there is the "flattened out" look so much admired today. It is almost certainly the outcome of racing car influence. As the racing car has crept lower and lower, with squashed out air intake and even—as in the Mercedes—inclined engine, so the ordinary saloon has gone down closer to the ground. It was remarkable to find, as one measured the height of the different saloons at Earls Court against one's own height, how low some of the top lines now are.

But this means that it is more difficult than ever to construct a luggage boot which will take roughly rectangular trunks and suitcases without at the same time breaking up the overall line of the car and spoiling its appearance. The alternatives seem to be either specially fitted pieces of luggage, or else a long tail with a considerable overhang.

American makers go in for the overhang; but the British tend to distrust it. Thus the Rolls-Royce Silver Cloud measures overall 17 ft. 8 in., and is one of the longest British cars. It gives, in my view, as much luggage space as fits in with British ideas of a smart appearance. Yet many American cars are much longer. The solution—admittedly an expensive and not wildly practical one—is two sets of luggage; one being designed for the boot's idiosyncratic shape.

ONE of the pleasantest of many pleasant occasions during the show was the Brooklands dinner given at the Royal Automobile Club. It was a reminder that the year now on its way out was that of the Brooklands Golden Jubilee and of the fact that this country was stupid enough to throw away an important and unique asset to motoring and to motor sport. As I write, however, there appears to be some chance that Donington may once again give us a true road course of merit and of adequate length. That would be of the greatest value. But we would still be without a generally usable high speed track since the M.I.R.A. track is available only to those in the Association.

As I am highly critical of motoring maps, I scrutinized the new Dunlop *Motoring About London* map with care. I will put its good points first. It is extremely clear and the use of colour is sound. It offers information about the road numbers for journeys to and from central London from anywhere north to Barnet and south to Croydon.

If only the signposting of Britain's roads were well done I would say that this map has all the necessary information. But it is not. For this reason I believe that there is need in all motoring maps for landmarks, for the indication of objects that spring to the eye and which can be used as "fixes." Aerodromes and the places where the road crosses over or under railway lines are the things I mean. This map does, however, follow the Ministry of Transport signposting scheme and if that scheme were all it is cracked up to be the map would be all that could be required! The cost is 4s.

—Oliver Stewart



Men of good counsel understand the value of . . . a refresher! Men of judgement sit in judgement on themselves. Men who make their way in this world are aware of the niceties of good grooming, of personal appearance: for them Yardley has devoted years of research into preparations with a character beyond compare. An example? The famous Yardley Shaving Bowl 6/2 or 9/-—**Yardley for Men**

DINING OUT

Vintage birthdays

WHEN a hotelier, who has built up a great reputation for the quality of his cuisine and the fine wines in his cellar, invites you to dinner with him to celebrate his fifty-fifth birthday, it is an invitation not to be ignored. This the guests of Gerard Harris of The Bell at Aston Clinton discovered long before the celebration was half-way through.

Here is the menu he chose and the wines from his cellar to go with the various courses. Before the actual dinner started, Krug Private Cuvée was served with *Petite Choux au Caviar*, and the dinner menu went as follows: Corton Charlemagne 1952 Louis La Tour with *Champignons Vin Blanc* and *Soufflé de Sole Sauce Cardinal*; Château Talbot 1923 St. Julien and Romanée Conti 1952 with *Supreme de Volaille Estragon*, *Haricots Verts au Beurre*, *Pommes Croquettes*, and *Anges à Cheval*; Deidesheimer Hohenmorgan Riesling Beerenauslese 1950 with *Sorbet Citron* and *Corbeille des Fruits*; and Taylors 1912 and Croizet 1906 with the coffee.

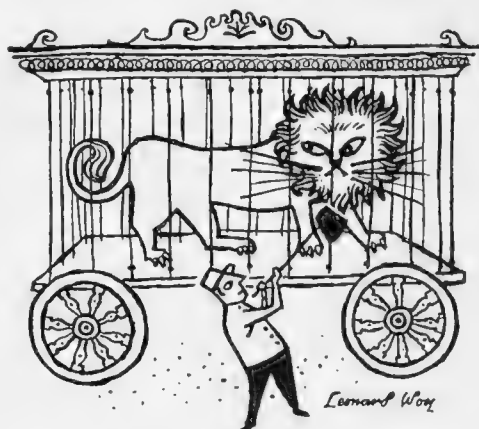
As there seems to be an ever increasing interest in wine, here is a précis of one expert's views on those provided; opinions with which I think the rest of the guests were in full accord: "The Corton Charlemagne was a wine of great merit, robust and flowery. The Château Talbot was an outstanding wine in magnums, showed little sign of its age, and still maintained all the vigour of its youth, with the grace and charm that only age can produce. The Romanée Conti was magnificent and with the Château Talbot was a perfect example of how good a great claret and burgundy can be. The Deidesheimer Hohenmorgan was a delicious accompaniment to the *Sorbet* and the *Fruit*. Its delicacy and finesse were quite remarkable and entirely lacked the cloying sweetness which can sometimes be noticed in these sweet hocks. The

Taylors 1912 was an interesting wine and although I think past its best, still remained remarkably fruity for its age. The Croizet '06 was very pale and light and a worthy finale to its fellow wines."

Wine seems to me to be a sort of elixir of long life, and it is quite astonishing to what an age so many people in the wine trade, who have drunk it all their lives, live to enjoy it. For example, Charles Hasslacher, chairman of Deinhard's, the famous hock and moselle shippers, celebrated his ninety-second birthday on October 15. He also celebrated seventy-four years of active participation in the wine trade and still goes to work in the City by Underground every morning from his home in Notting Hill Gate.

However, he regards himself "as a mere stripling" compared with that doyen of the wine trade in this country, Mr. William Byass, the chairman of Gonzalez Byass, who celebrated his ninety-seventh birthday at the beginning of October. Incidentally his father lived to the age of ninety-two and his late partner the Marques de Torre Soto, head of the Gonzalez family, to the age of ninety-seven, which recalls to mind the old gentleman of Seville who lived to about a hundred and twenty-five, which he attributed to drinking a bottle of sherry a day—except when he felt out of sorts and then he drank two. A character who would have delighted Edward Lear.

—I. Bickerstaff



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DINING IN

Apples of concord

OUR own home-grown apples are in again, and delicious they are. None of the imported ones, good as they were, could hold a candle to them. And of all the apples in the world, our Bramley Seedling is perhaps the real all-rounder. It will be obtainable from now on right through to the spring. Incidentally, there is a tree on the old site at Southwell, where Mr. Bramley first raised his seedling, which is claimed to be the original of the breed.

When it comes to dessert apples, is there any to compare with our home-produced Cox's Orange Pippin? I doubt it. What many people do not realize is that it is an excellent cooker, too. Not, perhaps, for baking but for those sweets in which we want the apples to hold their shape. An Upside-down Pudding, for instance, with a Cox's Orange Pippin base, is wonderful—much better than if Bramley Seedlings were used.

Here is a recipe which I have used for years:

Start with the sugar and butter mixture which will make the glaze. Cream together 2 oz. soft brown sugar and 1½ oz. butter. Coat the inside of an oven-dish with them. A 6- to 7-inch cake tin or soufflé dish is ideal. Peel and core enough pippins for the purpose (windfalls will do very well). Cut them into eighths or sixteenths, in neat crescents, and arrange them in circles, overlapping each other, on the bottom of the prepared dish. Then stack further crescents around the sides of the dish, standing them on their points, as it were.

Now for the filling: Cream together 2 oz. butter and 2 oz. sugar, then beat in a very large egg. Add a drop or two of vanilla essence, then mix in 4 oz. self-raising flour and enough milk to make a batter which drops quite easily from the mixing spoon. Turn this into the dish and bake for about 45 minutes at 350 to 375 deg. F. or gas mark 4 to 5. If a tin is used it will not take quite so long to bake, and you may have to give it a little longer if a glass soufflé dish is used.

When this cake-pudding is turned out, leave the tin or dish over it for a minute or two so that the melted sauce will have time to detach itself. Cream is the best "sauce" for this sweet.

Apple Ginger is a delicious preserve which can be made with wind-

falls, but Cox's Orange Pippins are a "must," because they do not fall but keep their shape.

Make a ginger syrup in the following proportions: 1 lb. sugar, 2 oz. bruised root ginger and 1 pint water. Slowly bring to the boil over a low heat, then boil for 5 minutes.

Meanwhile, peel and core 4 lb. pippins, slice them into eighths and poach them in the syrup until they are clear. Place them in jars, then boil the syrup until it is nicely thickened. The temperature should reach 215 to 220 deg. F.—that is, a thickish syrup but not one that is anywhere near the soft ball stage. Discard the ginger or not, just as you wish. Pour the syrup over the apples in the jars and seal them. There is no need to sterilize the mixture if the syrup is thick enough.

The yield here should be about 7 lb.

There is another way of making this preserve. Omit the bruised ginger and, at the last minute, add 1½ oz. essence of ginger to the apples.

A FRENCH Apple Tart is a most decorative and delicious sweet. For it, one needs Pâté Sucrée, because this does not become soggy.

Sift 4 oz. plain flour into a heap on a pastry board. Make a well in the centre and into it place 2½ oz. butter, 1¾ oz. caster sugar and 2 egg yolks. Gradually work them together with the tips of the fingers of one hand. Gradually draw in the flour. When well blended, work together into a smooth dough and knead just enough to ensure binding. Wrap in waxed paper and leave for an hour or longer.

Roll out large enough to fit a 6½- to 7-inch flan ring, pressing it well into the tin. Prick the bottom and add a well-flavoured apple sauce to come well up the flan. Arrange very thin slices of peeled and cored Cox's Orange Pippins on top of the apple sauce. Sprinkle them generously with icing sugar and bake for 35 to 40 minutes in a moderately hot oven (375 to 400 deg. F. or gas mark 4 to 5). Remove and lift off the ring. If necessary to brown the sides, return to the oven for a few minutes.

While this is still hot, spread with apricot sauce made with 3 tablespoons apricot jam, a teaspoon lemon juice and 3 tablespoons water.

—Helen Burke



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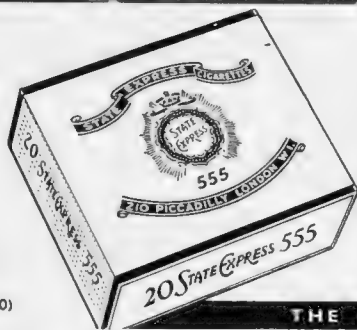
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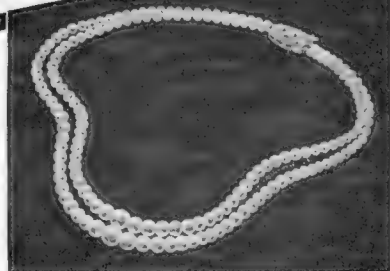
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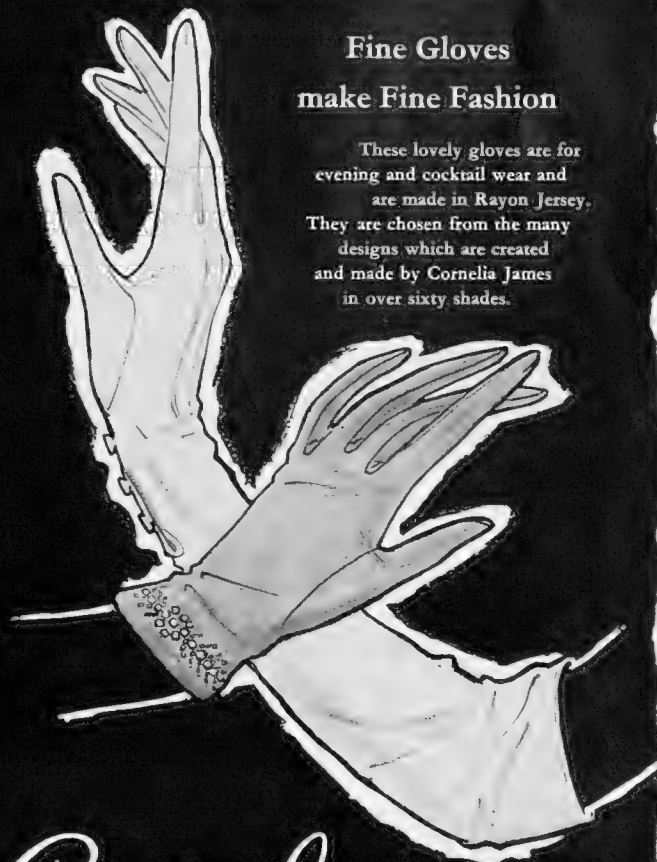
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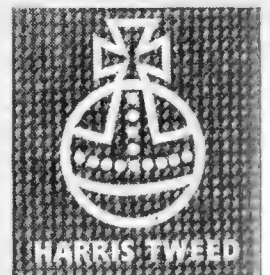
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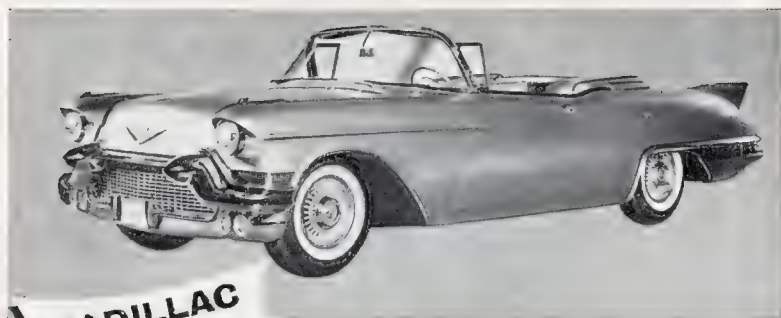
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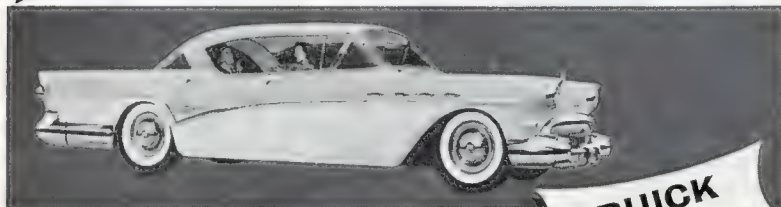
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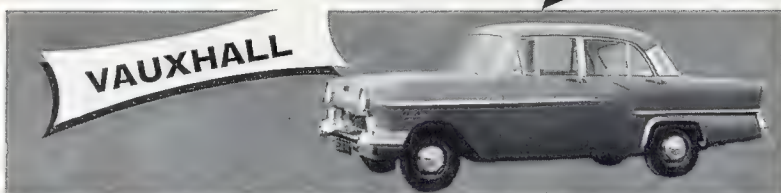



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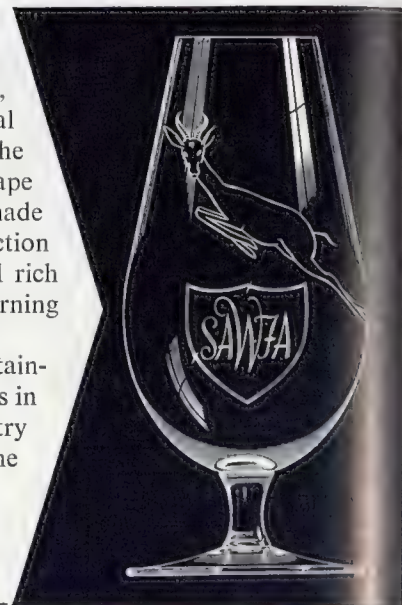
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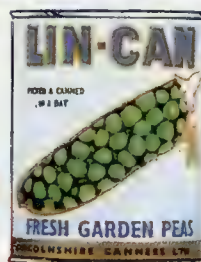


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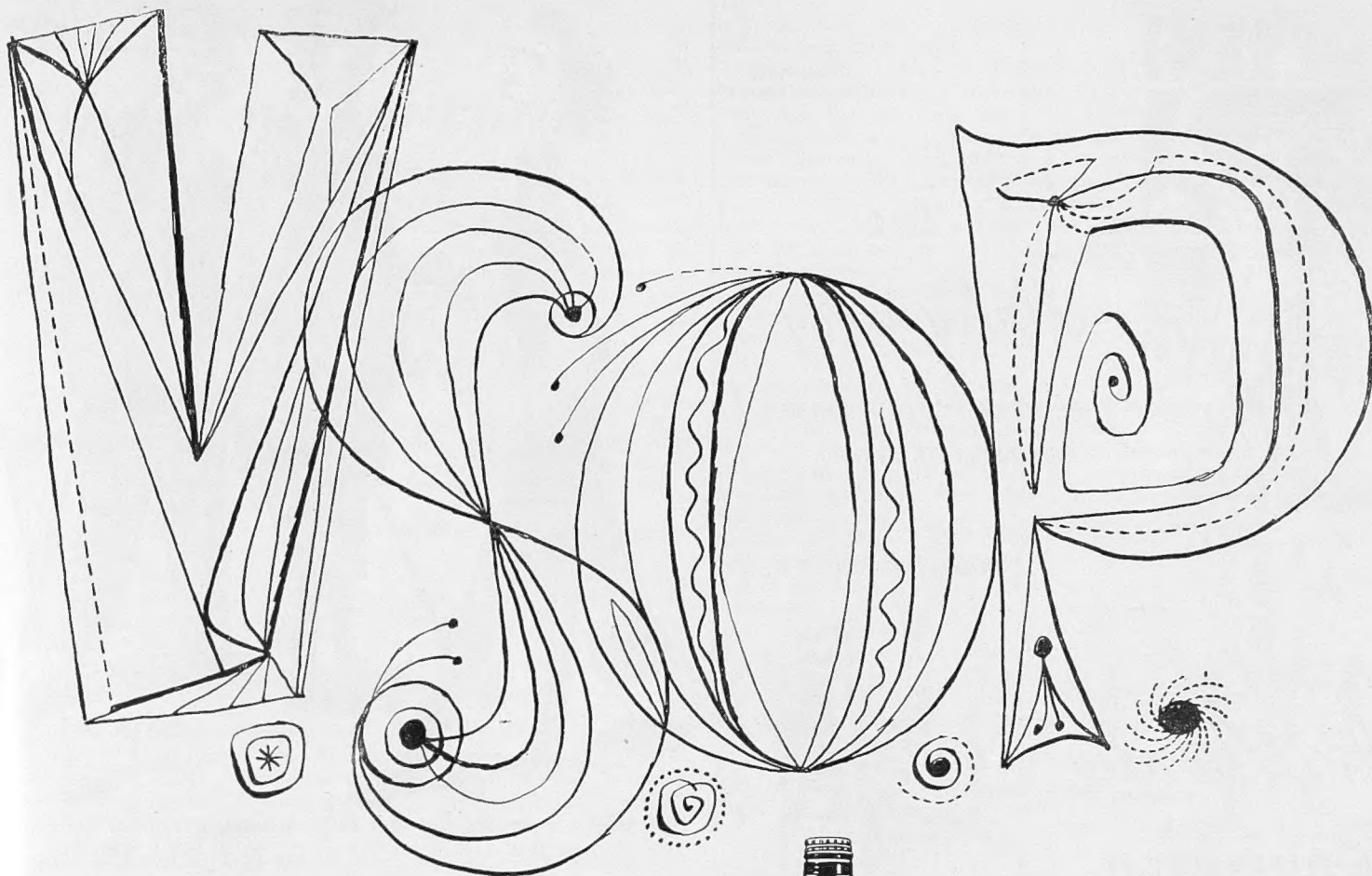
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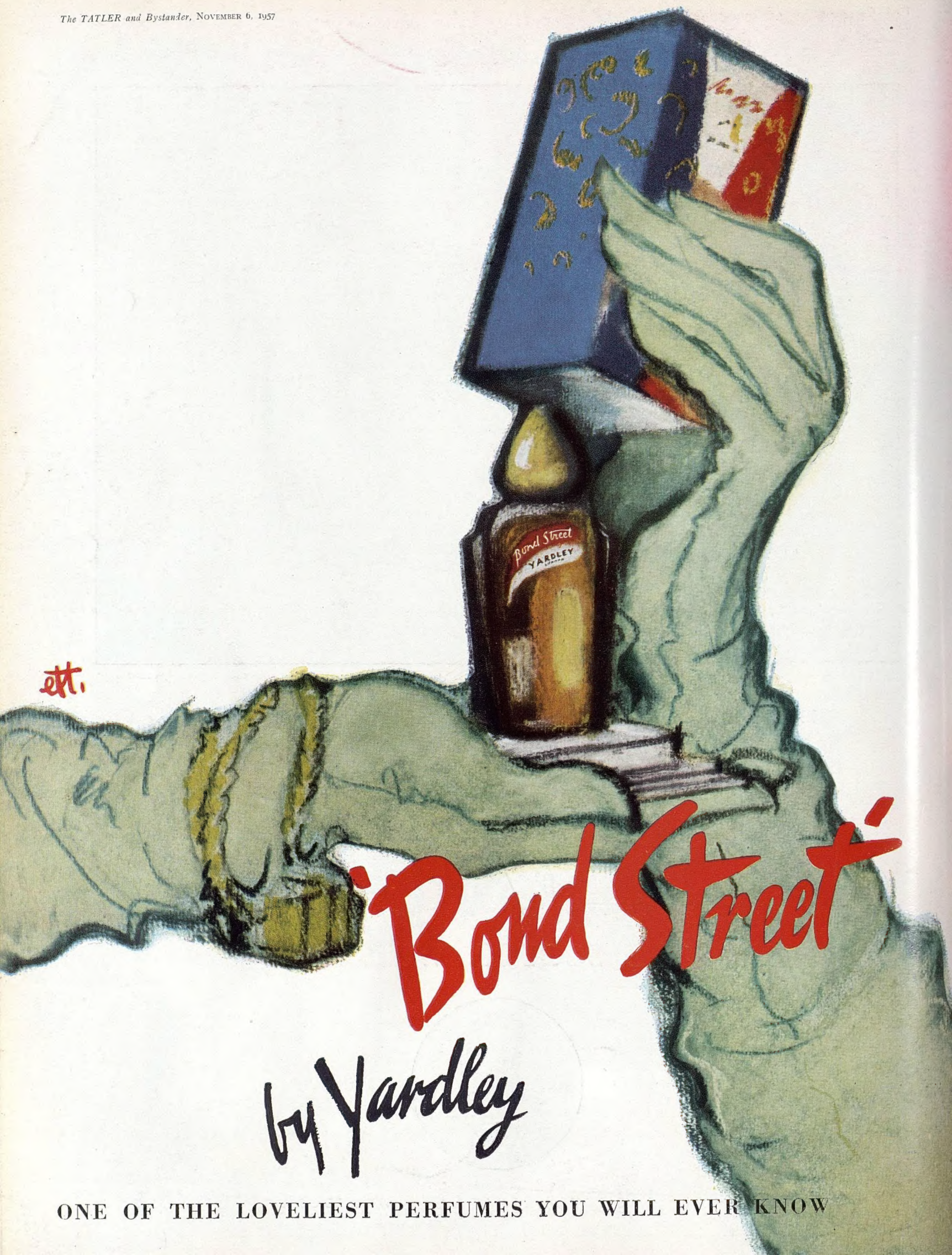
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